



ANTIMATTER

UNDERGROUND FILM FESTIVAL

SEPTEMBER

15-24

2005

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ANTIMATTER

Underground Film Festival

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Curatorial Interns

Zanny Biggs

Jasmine Devonshire

Azin Seraj

Dates

September 15 to 24, 2005

See schedule for screening times

Locations

Screenings:

Open Space Arts Centre

510 Fort Street

(between Wharf and Government)

Foreign Matter: Mexico (see page 6):

Visual Arts Building (sculpture yard)

University of Victoria

Video Installations (see page 46):

Deluge Contemporary Art

363 Yates Street

Rm A224, Visual Arts Building

University of Victoria

Tickets

Screenings: \$6 (\$5 for seniors and students with valid ID)

SixPack punch card: \$30

(\$25 for seniors/students)

Tickets available at the venue, 30 minutes prior to screening time. First come, first served.

SixPack punch cards are available

at the venue, or in advance at the Antimatter office (636 Yates Street).

Foreign Matter: Mexico (Thurs, Sept 15, 9pm at UVic Visual Arts): FREE

Video Installations (Deluge and UVic Visual Arts): FREE

Start/Finish (Fri, Sept 16, 9pm/

Sat Sept 24, 10pm at Deluge): FREE

Info: **(250) 385-3337** or **www.antimatter.ws**



Antimatter Underground Film Festival

636 Yates Street, Victoria, BC, Canada V8W 1L3

Tel/Fax 250 385 3327 www.antimatter.ws info@antimatter.ws

Manifesto

Antimatter exists to provide a public platform for underground productions of film and video—imaginative, volatile, entertaining and critical works that exist outside of the mainstream. It is a forum for innovative and radical ideas overlooked or marginalized by contemporary culture.

Antimatter is a noncompetitive series of screenings chosen by jury/curatorial committee.

Antimatter is the neutral ground designed to support the independent/individual voice regardless of the subversive or dangerous nature of its content, stylistic concerns or commercial viability.

Antimatter is dedicated to film and video as art. It is anti-Hollywood and anti-censorship.

Antimatter is a laboratory for audience development and education, exhibiting works in alternative venues, outside of the traditional black box of the cinema.

Antimatter is dedicated to producing quality documentation/interpretive materials for print and internet dissemination locally, nationally and internationally.

Antimatter screenings are presented to the public for nominal charge.

Message from the Minister of Canadian Heritage

Welcome

Greetings to all those taking part in the Antimatter Underground Film Festival.

Artists play a vital role in a democratic society. They help preserve and promote intellectual freedom and encourage our evolution as a society. By featuring film and video productions by innovative artists from around the world, this festival supports independent artists and contributes to the development of film as an art form and powerful means of expression. It also exposes audiences to widely divergent ideas, points of view and artistic approaches.

As Minister of Canadian Heritage and Minister responsible for Status of Women, I would like to thank the Runnymede Enhancement Society, as well



as the partners and volunteers who help make this unique cultural event possible. Special thanks and congratulations to all the talented and subversive artists whose works were chosen to be part of this year's program. Enjoy the festival!

Liza Frulla



You Belong. Here.

SEPTEMBER 13 - OCTOBER 9, 2005

Girl in the Goldfish Bowl by Morris Panych

OCTOBER 25 - NOVEMBER 20, 2005

Unless adapted by Carol Shields and Sara Cassidy

NOVEMBER 29 - DECEMBER 18, 2005

The Syringa Tree by Pamela Gien

JANUARY 17 - FEBRUARY 12, 2006

The Love List by Norm Foster

APRIL 11 - MAY 7, 2006

A Number by Caryl Churchill

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We gratefully acknowledge the support of the Canada Council for the Arts, Department of Canadian Heritage, Province of British Columbia through the BC Arts Council and BC Gaming/Langford Drop-In Bingo, Capital Regional District Arts Development Office through the municipalities of Victoria, Saanich, Oak Bay, Esquimalt, Metchosin and Highlands.

Volunteer at Antimatter

We need energetic and dependable volunteers to assist with festival screenings, special events and gallery installations.

If you would like to devote a few fun-filled volunteer hours between September 15 and 24 and receive free screening tickets, please call 472-3948 or 385-3337 or email volunteer@antimatter.ws

More info: www.antimatter.ws

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Schedule

Thursday, Sept 15

9pm FOREIGN MATTER: MEXICO: Anatomia de una Mariposa, Transmigraciones, Para Llegar al Cielo (To Get to the Sky), De Goza a Pena (From Pleasure to Grief), Bodys, Greengo Land (a nation avant garde), Machinery of Distraction: Industry of Paranoia, Registro, Excesos, Secuencia 11, Keepin' Time Abstract, Ulysses

Friday, Sept 16

7pm QUADRUPLE SCENIC BYPASS: 6pm accident report, Quadruple Scenic Bypass, Zebra, map (august 1 to 10, 2003), Untitled #1, Traffic, nostalgia (april 2001 to present), Oh Dear, The Day

9pm HARMALINE: Pornographic Apathetic, El Excusado (The Toilet), ...an inquiry into Human Nature, Total Mobilization, Deux-Pieces, Double Dummy, Papillon d'Amour, PILS SLIP, An Onset of Desire, Harmaline, Resident of Earth

9pm START: Opening Reception

Saturday, Sept 17

7pm TWITCH: Twitch, Kata Practice, An Awkward Comfort, Mi Casa With Him, Papa, Call to the Dark Side, Radio Pictures, Nothing Girl

9pm FOREIGN MATTER: U.K.: The Defenestrascope, Dead of Night, Untitled, You In Love? You Gonna Be, The Heap, Poet Sightings, After Pain & Panic, Space Soldiers Conquer the Universe, Roused By My Epilepsy, Fuzzy Lover, This Is Not About Sexuality, The Real Charlie Cheese & His Pigeon Spectacle, The film footage missed by the viewer through blinking while watching the feature film 'Don't Look Now,' Kustom Kar Inferno, I Am Not Going to America: An Audio Guide for Any Chair Lift, Trailer Truths I, The Nelson Riddle, Combing, Pearls

11pm A HOLE IN THE GROUND: A Hole in the Ground, The Bridge, The Execution of Margot Rumebe, Damaged Goods, And What We Move Is Dead, Glass Crow, Doll-Like, The Sex of Self-Hatred, Goin' Back to Kali, Maldoror: A Pact with Prostitution

Sunday, Sept 18

7pm ACADEMY STRIPPER: At the Quinte Hotel, Feuerland, not far away, Walk for Walk, Henpecked, Pssst, Dream Lover Fondue, This, Mute & Molt (Mue et Remue), Academy Stripper, The Cat's Pyjamas

9pm WEIGHTS & MEASURES: Viernes (Fridays), Weights & Measures, Koslowski, Viola Fondante (Candy Viola), El Pez Dorado (The Goldfish), Broadcast 23

Monday, Sept 19

7pm ROAD TRIP: A Moving Movie, Keitai Tokyo, Trans-, Preacher with an Unknown God, Themes

9pm YOU ARE NOT FROM HERE: untitled₁ (prayerielandscape), Thunder, Polder, Hush, Tortured by Sidewalks, Arc Light, Shoulders on a Map, You Are Not From Here, Migration, Landmarked/Marquette Series

Tuesday, Sept 20

7pm VISCERA: My Most Important Self-Portrait, Anger: (Toxic 5), Rituals of the Lower Plane, Facing the Dragon, Visage ô Scope, Srita C.J. (Miss I. Brow), Anatomy of a Line, Savoir Aimer (Teach Me How To Love), Lost Almost, Chic Point, Shaolin Sisters, Chronic, Poste Restante, Viscera

9pm CHOPPED CITY: Roeien (Rowing), Train Tower, Fiets, The Architect, 400' Wind, More Bread Forever, Manhattan Canyon, Tucker, To No End Gathered, Chopcity, Night Walk, Cada Dia Paso por Aqui (I Come By Every Day)

Wednesday, Sept 21

7pm A MICRO-LAB EXCHANGE: Lab Movie, The Waves, Flamen'co, the distance between here and there, Remembrance Day Parade, Lifeboat, Mer, Finger Petals, Terminus for You

9pm TRANSMITTER: b4B3L, Mixed Signals, Big Screen Version, Spam Letter + Google Image Search = Video Entertainment, 3 Letters, Soothsayer, The Hydra, NXT_MSG, 30 Miles North of Edmonton, July 16th, 1969, VT3 (video transmission 3)

Thursday, Sept 22

7pm UNFINISHED PASSAGES: Bear River, Coolie Gyal, Remains: A Preliminary Investigation, Latitudes, Consenting Adults, #RX4, Flowergirls, Unfinished Passages

9pm MEET YOU MORE THAN HALF WAY: don't leave without news, Junkanoo, Dead People, Hoela Loop, Meet You More Than Half Way (4 of 26 chapters)

Friday, Sept 23

7pm FOREIGN MATTER: BELGIUM: J'espère que vous allez bien, Man Walking, Au quart de Tour, Sonar, Minimalize – Video Dance nr. 1, Pole für 2 (K.H. Stockhausen), Feedblackject, Pomme d'Amour, Do Re Mi axie, In the midst of, Breakdown, Titlesafe II #17, Fossilization

9pm TORCHLIGHT TANGO: Second Sight, Kosmos, Stardust, Chasmic Dance, Golden Daisy, Milk & Honey, buffalo lifts, Auermuehle, May 2003, Eclipse, Torchlight Tango

11pm DIRTYGLITTER: In the Pines, dirtyglitter 1: Damien, Kuleshov's Cabinet, 10 Ways to Install a Better Dad, Bludgeon, Expectorants, Le Factor Pulpe (Night of the Octopus), Alex: Vampire Slayer

Saturday, Sept 24

3pm FOREIGN MATTER: HONG KONG: Sliding Whites, Placeless, IdoLetHerMyHeadHave, Very Fantastic, The Story of Human Activities of 1,440 mins in 24 hours, Matching Four with Twelve: Orchestrating Apollo

7pm WHAT'S THAT SOUND?: Auriga, Altitude Zero, Mario Makes A Movie, True Love is Just Filmi (Saccha Pyaar Sirf Filmi Hai), Interlude, 60-second Psycho, Bicorporis, What's That Sound?, Uso Justo

9pm PHANTOM OF THE OPERATOR, w/Défi des Étoiles

10pm FINISH: Closing Reception

Sept 16-24 (see p. 46)

VIDEO INSTALLATIONS: Boris Firquet/Eltractor, subrosa, la imagen que extrana al tiempo

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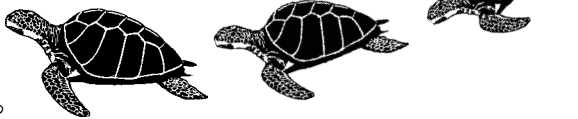
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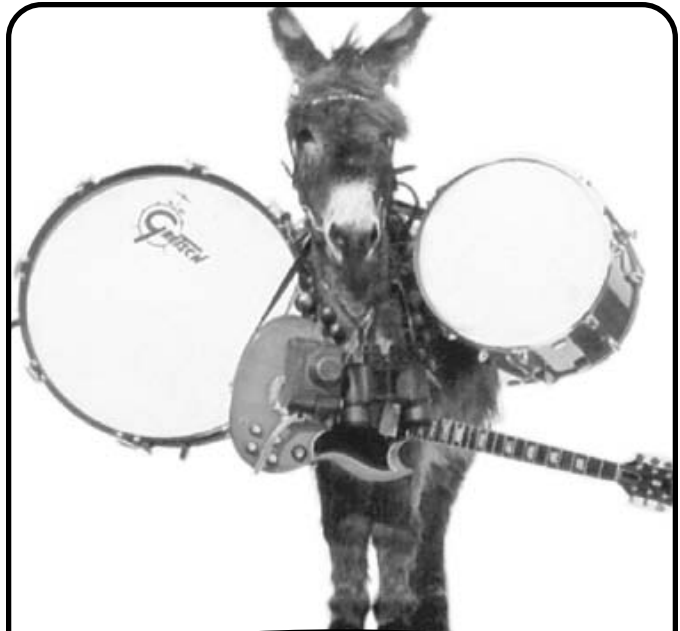


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Thursday, Sept 15, 9pm

@ UVic Visual Arts*

Foreign Matter: Mexico

Ultimas tendencias en el video experimental mexicano curated by José Luis Campos

Ultimas tendencias is a collection of work pulsating forth from the avant garde of Mexican video art. This program contains 12 extraordinarily sure-handed and fresh pieces by young artists from across Mexico using a variety of hybridized styles and techniques in completely original ways, and to powerful ends. Visually graphic, elemental, stylish yet visceral, dark yet hopeful; *Ultimas tendencias* delivers unapologetic critiques of globalization and feel-good post-NAFTA rhetoric alongside abstract and experimental anti-narratives of a deeply personal nature—all fueled by hypnotic audio tracks, often courtesy of northern Mexico's highly evolved electronic music scene. Join us for a free public screening to open this year's festival under the stars in the lunar landscape of the UVic Visual Arts sculpture yard.

1. Anatomía de una Mariposa (Anatomy of a Butterfly)

Adriana Bravo & Andrea Robles Mexico City/2003/5:37

An animated treatise on lepidopterous and human physiology—a dissection and recording of the spiral path made by a nocturnal butterfly towards the light.



2. Transmigraciones

Juan Carlos de la Parra San Cristóbal de las Casas/2004/8:00

Three sequences that represent different migratory processes; a virtual city peopled with self-involved characters who duplicate themselves, a visual metaphor for migratory beings, and finally, a massive migration from a remote environment—towards everywhere.

3. Para Llegar al Cielo (To Get to the Sky)

Esther Guizar Mares & María Estela Mendiola Galván

Mexico City/ 2002/5:18

Time suspended, brief and possibly final, in the daily life of any girl or boy from the streets.

4. De Goza a Pena (From Pleasure to Grief)

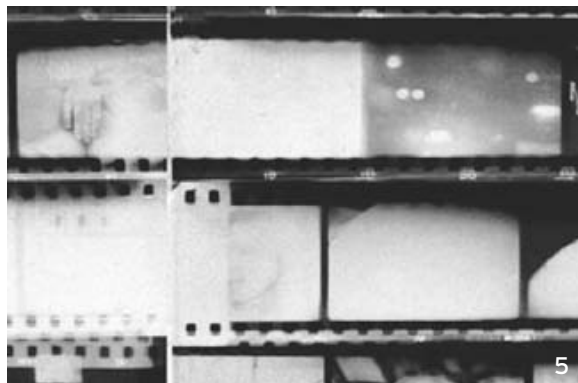
Claudia Ramírez Guadalajara/2003/2:30

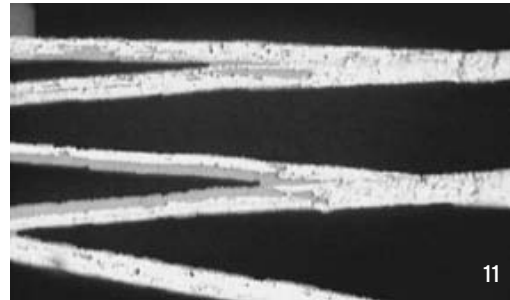
An Experimental video based on the iconic Mexican legend of “La Llorona.”

5. Bodys

Javier Ventura Ciudad Juárez/2003/1:11

A trip to the videographer's photographic subconscious; using timing based on Fritz Lang's *Metropolis* to highlight the visual monotony of memory.





6. Greengo Land (a nation avant garde)

Marco Casado Estado de Mexico/2004/3:07

The development of science and technology has been taken to extremes by gringos, to the point that mass production goes hand-in-hand with the daily degradation and deterioration of society.

7. Machinery of Distraction: Industry of Paranoia

Jaime Cano & Lorenzo Ventura Ciudad Juárez/2004/7:12

Industry of Paranoia, the first video in the Machinery of Distraction series, explores the communication vessels that travel between the rhetoric of fear and consumption, and how they change over time.

8. Registro

Lorena Ortiz Guadalajara/2002/3:00

Experimental video based on *The Black Cat* by Edgar Alan Poe. A man lives in torment because by his hearing.

9. Excesos

Blanca Medellin Garza García/2004/15:00

Digitally processed tripartite video animation, critiquing the saturation of mass media, and technology, with imagery depicting both natural environments and industrial zones in and around downtown Monterrey.

10. Secuencia 11

Wendy Leon Mexico City/2004/11:27

Sequence 11 is composed of three matching videos with the themes of Nature, Objects and Man married to a soundtrack of animals in captivity (most of them). From the estocosticas maquinas series.

11. Keepin' Time Abstract

Steve McIntyre Monterrey/2003/2:30

A visualization of the dialogue between turntable and drums through abstract figures; scratches on film surface. An experiment based on abstract rhythm, or the composition of abstract movement.

12. Ulysses

Aaron Soto, Azzul Monraz & Aldo Guerra Tijuana/2004/6:00

An intense video capture of part of a performance by passionate visual artists from la frontera, Aldo and Azzul.

Based in Mexicali, **José Luis Campos** is a graduate of the UABC School of Architecture. He has worked as a photographer, graphic designer, publicist and as a documentary filmmaker for the Cultural Institute of Baja California where he is currently the co-ordinator and programmer of Videofest 2K4, which is held concurrently in the border cities of Mexicali, Tijuana, and Ensanada biannually. Campos lectures on film and video and teaches documentary filmmaking workshops throughout Mexico and in Cuba. He has curated numerous programs and retrospectives of Mexican video art, including *Made in BC* for the international Cervantino Festival in Guanajuato.

Videofest 2K4 began as an annual festival in 2000, and became a biannual event in 2004 with a renewed focus on promoting the work of Mexican artists, alongside the exhibition of special programs from international festivals such as Videobrasil, Videoformes, Tendencias and Antimatter. Videofest 2K4 is also a promoter of the local and international digital music scene and its intersection with media. Videofest 2K4 is dedicated to making screenings of video art free to the public.

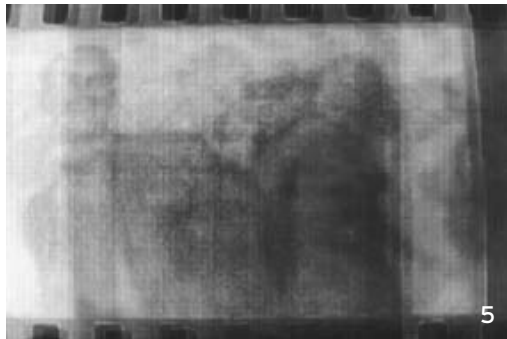
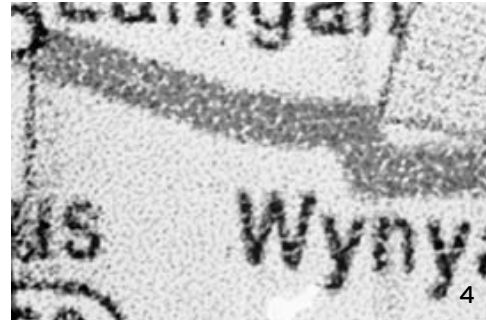
***This free screening is at the University of Victoria, Visual Arts Building (sculpture yard)**

Friday, Sept 16, 7pm

@ Open Space

Quadruple Scenic Bypass

Films driven by abstracted and re-formed obsessions with traffic, movement, velocity—and the effects of sudden stops



1. 6pm accident report

mimic mass & Benny Woo

video/2004/Australia/Hong Kong/8:19 N American Premiere

A faulty taxi radio reports the only means of escape. Will the meter tick before the light turns green? In this portrait of a dilemma we experience the predicament, the cause and fantasize an irrational solution. When the outside world doesn't function like clockwork, the inside of a briefcase becomes a sanctuary.

mimic mass are a multimedia performance group based in Melbourne, Australia. Using three voices, live vocal processing and minimal beat programming, they produce fractured character-based narratives.

2. Quadruple Scenic Bypass

Sara MacLean 16mm/2005/Canada/3:20 W Can Premiere

On the road, along a scenic bypass in Washington State, the trees and mountains undulate, advance and recede, carving long wave patterns out of the sky. Trucks pass with bursts of sound, the frequencies of wheels and radios. It's the rhythm of the long haul—with motion sickness.

3. Zebra

Amaury Brumauld video/2005/France/20:00 Can Premiere

Independent-minded automobiles tour the French countryside at great velocity, and must confront, one way or another, a mysterious tree in the middle of a roundabout.

4. map (august 1 to 10, 2003)

Christina Battle 16mm/2005/Canada/USA/3:00 Can Premiere

From there to here but from above, looking down—all at once. Captured and squeezed back into one brief, fleeting moment. CB

5. Untitled #1

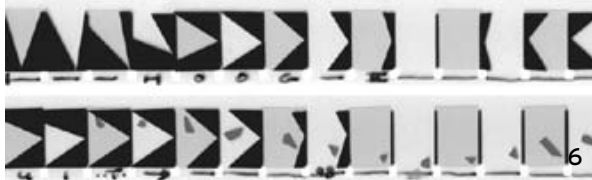
Collin Zipp video/2004/Canada/2:04 BC Premiere

Found negatives of still photographs are transformed into a dark journey of lost memories and forgotten places.

6. Traffic

José Vonk video/2004/Netherlands/5:00 Can Premiere

A direct-animated, choreographed depiction of speed and transportation, based on the music of Hans Muller.



7. nostalgia (april 2001 to present)

Christina Battle 16mm/2005/Canada/USA/4:00 World Premiere
 "...the picture of the world that's presented to the public has only the remotest relation to reality..." –Noam Chomsky

8. Oh Dear

Nicolas Provost video/2003/Belgium/1:00 Can Premiere
 A simple yet moving story of vaguely futuristic children and a baby deer set against the background of a go-kart track.

9. The Day

Jozef Vlk video/2004/Slovakia/21:30 N American Premiere
 A superb dance film from Slovakia, based on a true story. *The Day* begins with a car crash, tracking the film's two central characters for the next 24 hours. Emotionally and physically adrift, plagued by dissociative omens, prescience and strange encounters, our protagonists follow their own footprints through a labyrinth located somewhere between reality and illusion, life and death.

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Friday, Sept 16, 9pm

@ Open Space

Harmaline

Strange and hallucinatory tales of colonies, colonization, things that are mirrored, things that are halved, and the everyday magic of inanimate objects

1. Pornographic Apathetic

T. Arthur Cottam video/2003/USA/5:30 BC Premiere
Pornographic Apathetic is a hilariously deadpan recitation of porn-movie dialogue.

"A bluntly satiric look at the iconography of pornography narratives...white hot." – Chicago Underground Film Festival

2. El Excusado (The Toilet)

Lorenza Manrique video/2003/Mexico/5:00 Can Premiere
Spanish w/ English subtitles

Returning home to a Dear Jane letter from her husband, a befuddled young woman finds the appliances in her apartment acting bizarrely. As a friend arrives to comfort her, she struggles to understand if these small acts of domestic possession are real or imagined.

3. ...an inquiry into Human Nature

Sturla Ellingvåg video/2005/Norway/3:44 Can Premiere
A young man whose life of sensation overload has cost him his ability to feel examines his existence under the categories of Pain, Lust, Violence, Children and Belonging.



4. Total Mobilization

Yin-Ju Chen & James T. Hong video/2005/USA/Taiwan/9:00 Can Premiere

Total Mobilization ostensibly focuses on a harried group of worker ants—trenchant metaphor of nativist fears or document of truth?

5. Deux-Pieces

Frédéric Lavoie video/2004/Canada/6:07 BC Premiere

The secret lives and covert perambulations of the objects with which we surround ourselves.

6. Double Dummy

Jennet Thomas video/2004/UK/6:40 Can Premiere

Four dummies, two cats and a portal to bliss inside their attempts at symmetry. A hairball, and a mess of twigs, whose love has died and who are sad. JT

7. Papillon d'Amour

Nicolas Provost video/2003/Belgium/4:00 Can Premiere

By subjecting fragments from Akira Kurosawa's film *Rashoman* to a mirror effect, Provost creates a hallucinatory scene of a woman's reverse chrysalis into an imploding butterfly. This physical audio-visual experience produces skewed reflections upon Love, its lyrical monstrosities, and a wounded act of disappearance.





8. PILS SLIP

John Greyson video/2003/Canada/5:00 W Can Premiere

An operatic palindrome concerning the fight for aids treatment drugs in South Africa. "No devil is as selfless as I lived on."

9. An Onset of Desire

Jacob Raymor video/2005/USA/2:38 World Premiere

Using programmed music and appropriated footage, *An Onset of Desire* is a homage to Salvador Dali's use of ants as a symbol for sexuality.

10. Harmaline

Michael Stecky video/2004/Canada/4:55 W Can Premiere

Harmaline refers to a chemical compound present in the shamanistic snuff mixture ayahuasca used throughout regions of South America. In this work, Stecky loosely references the psychological effects of the title compound by engaging in the ocular creationism associated with the ritual use of hallucinogens.

11. Resident of Earth

Paul Tarragó video/2004/UK/15:00 Can Premiere

Domestic life in south London filtered through stories of weight (and) waiting. Local history, bad dreams and the ongoing colonisation of the moon. PT

Friday, Sept 16
9pm-1am

START

Opening
Reception

Boris Firquet/Eltractor
Video Installation (see page 46)
@ Deluge Contemporary Art

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Saturday, Sept 17, 7pm

@ Open Space

Twitch

A series of experimental narratives explores thwarted human connections and semaphored intent



1. Twitch

Leah Meyerhoff video/2004/USA/10:00 W Can Premiere

Twitch is a powerful and unsentimental autobiographical film about the conflicted and complicated relationship between a teenage girl and her disabled mother (played by Meyerhoff's own mother Toni). Meyerhoff easily conveys the neuroses and brutality attendant to an enforced reversal of roles: when the line between caregiver and charge is hopelessly blurred.

2. Kata Practice

Siu Ta video/2004/Canada/4:45 BC Premiere

David, a six year old junior green belt, practices for his final fight. Sometimes not even the best moves can block what life throws at you.

3. An Awkward Comfort

Cameron Maitland video/2005/Canada/10:50 W Can Premiere

Paige reluctantly enlists the help of her less-than-serious friend Zack to accompany her during a stressful medical procedure.

4. Mi Casa With Him

R.M. Leydier 16mm/2004/Canada/5:30 BC Premiere

A moving portrait of domestic disaffection created through the animation of pastels on paper.

5. Papa

Émile Proulx-Cloutier

video/2005/Canada/20:00 W Can Premiere

Nico's father is in hospital, and he has just given his son a ticket to India to discover the world, much as *he* did as a young man. When Nico misses his plane, he constructs an elaborate recollection of a fantasy voyage in letters to his father while experiencing parts of these concocted wanderings in the abstract. *Papa* is a moving, exquisite and nuanced portrait of filial love and the power of imagination in the face of death.

6. Call to the Dark Side

Barbara Klutinis video/2003/USA/2:30 BC Premiere
Innocence called to arms. Hesitation before a final moment.

7. Radio Pictures

Tod Van Dyk 16mm/2005/Canada/9:00 Can Premiere
Radio Pictures captures a number of people within a neighbourhood in Montreal engaged in various activities, allowing the viewer the time required to inhabit each experience or moment by foregrounding the aural nature of the spaces inhabited. TVD



8. Nothing Girl

Pierre Daudelin video/2004/Canada/12:00 BC Premiere
Karen spends most of her time wasting it. Aldo works in a junkyard. Nominally aware of the other's existence, these two circle around each other's peripheral world until a chance encounter in a 24-hour laundromat focuses their gaze. A small masterpiece of gestural restraint and unfocused desire.



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Saturday, Sept 17, 9pm

@ Open Space

PureScreen *01

Foreign Matter: U.K.

curated by Castlefield Gallery, Manchester

PureScreen is Castlefield Gallery's regular screening event for artist's film and video. The programme provides a platform for outstanding recent work and aims to support new and emerging practitioners and curators.

The films compiled on *PureScreen DVD *01* were selected from the entire back catalogue of screened programmes since PureScreen's inception, in March 2003.

Works were not chosen with a specific curatorial remit in mind, other than to highlight some of the best examples of contemporary artist's film and video in the UK today. Consequently, many of the works also represent issues that have appeared prevalent within the medium of film and video in terms of artistic, cultural, social or political concerns from recent years.

We have witnessed a resurgence in the interest of artist's film and video as exhibitions of some of its key influential figures and works were staged in the UK recently; *Valie Export* at Camden Arts Centre, 2004; and a retrospective of the productions by *Fernsehgalerie Gerry Schum* (1968–1970) and *videogalerie schum* (1970–1973) at Norwich Gallery in 2005. From the early days of video, when performance was the principal material in the medium, to the ongoing interest in time and the temporal, affirmed by the exhibition *Time Zones* at Tate Modern in 2004, it is clear that artists' preoccupation with film and video has been growing stronger.

In 1999 Rosalind Krauss* stated that the preoccupation [with video] proclaimed the end of medium specificity, and pointed out that the multi-faceted bases of video practices are central to our understanding of the current condition of artistic discourse. Since we live in a climate where ideas rather than specific media appear central to artists practice it suggests the importance to contemporary art of film, video and new digital technologies, in instigating such a shift.

Artists increasingly draw from, or directly reference, the history of film and video through conceptual, theoretical or technical approaches and conventions. Some of the selected works suggest continuities of interest and approach that have spanned generations, such as film's ability to encapsulate the everyday and to mimic memory. Other works reflect retrospectively, the ways in which artists have explored film and video at particular moments, and refer to either the trend in the 1970s for conceptual filmmaking and a focus on the materials of the medium, or to responses to the newer possibilities of digital editing.

The use of film and video by artists in the UK has attracted much attention, in the last decade in particular. As we approach a new digital era, as technologies advance even further and artists become more ambitious, the potential for PureScreen is vast.

Future aims for PureScreen include an active role in this global scene and further involvement with international artists and filmmakers communities: something which we hope the selected artists and works, and the promotion of *PureScreen DVD *01*, will go some way to contributing to.

– Sophia Crilly, Programme Co-ordinator, Castlefield Gallery

* *A Voyage on the North Sea: Art in the Age of the Post-Medium Condition*, essay by Rosalind Krauss © 1999

To join the mailing list or to request further information on any aspect of PureScreen please contact: Sophia Crilly at Castlefield Gallery, T: +44 (0)161 832 8034, E: purescreen@castlefieldgallery.co.uk or visit www.castlefieldgallery.co.uk/purescreen.asp, for programme details and to download *PureScreen: Film & Video Artists Information Pack*.

PureScreen is supported by Arts Council England.

1. The Defenestrascope

Steven Ball 2003/5:46

The Defenestrascope throws the view through windows from monumental towers, in contemporary and medieval European city and town. This eccentric exploration of urbanised space revolves around a sample ensemble setting of the traditional 16th century Norfolk song *Go from the Window*, framed by a fragmented clapping rhyme. A neo-rococo vaudevillian romp dedicated to Alan Lomax and Gus Elen.

2. Dead of Night

Beagles & Ramsay 2003/5:26

Dead of Night was shot in two Victorian Glasgow Theatres—the Kings and the sadly dilapidated Britannia Panopticon Music Hall, the oldest surviving music hall in the UK. A pair of ventriloquist's dummy, self-portraits were made over a period of six months and star in the video. The title is taken from the 1945 Michael Redgrave supernatural chiller in which a ventriloquist is driven insane by his crazed dummy alter ego.



3. Untitled

Charlotte Bernstein 2003/1:00

Untitled was produced during a LabCulture residency, hosted at the Eden Project, Cornwall, UK. Bernstein lived on the Eden site for a week and was motivated by the surroundings, the situation and the desire to create a temporary public artwork. *Untitled* explores ideas of rogue bodies, a controlled space, repetition, perception and the (subverted) power struggles that may occur within this type of environment.

4. You In Love? You Gonna Be

Sarah Carne 2002/2:00

You In Love? You Gonna Be captures commuters on a street as they break out into smiles at an unseen encounter with the artist. Ranging from the flirtatious to the timid, they present intimate encounters that remain unexplained, a series of engaging portraits of strangers that break down the anonymity of city life.

pure*
SCREEN



CASTLEFIELD GALLERY

5. The Heap

The Cartwright Brothers 2003/3:00

A digital fantasy: pixel creatures wander the forest and gravitate inexorably towards the rhythmic splendour that is the heap of primal matter.

6. Poet Sightings

Lee Cavaliere 2003/2:50

The Poet, a shy, semi-feral creature, is sighted getting back to nature in the Lake District.

7. After Pain & Panic

Gillian Dyson 2001/3:00

After Pain and Panic extends real time to follow the washing of trot horses after the race. The paced intimacy of the animal and human interaction is a private activity, contrasting with public and highly charged instance of the race. The resulting footage reveals the poetic performance of the everyday.

8. Space Soldiers Conquer the Universe

Stephen Gray 2003/5:15

Space Soldiers Conquer The Universe contrasts fantasy with the real in a cross fertilisation of artificial and authentic.

9. Roused By My Epilepsy

Dave Griffiths & Nick Jordan 2003/4:00

Roused By My Epilepsy captures the kaleidoscopic rock ramblings of Manchester's masked musical usurper Lord Mongo.

10. Fuzzy Lover

Riccardo Iacono 2003/2:10

This black and white, silent film is composed of sampled and recycled sequences of digital and chemically manipulated live video and abstract animation. Exploring forms that emerge through the interaction of different materials and processes, it focuses on the problems of authenticity, identity and representation associated with reproduction; the hybridisation of culture—fusion and explosion.

11. This Is Not About Sexuality

Karin Kihlberg 2003/7:48

This Is Not About Sexuality demonstrates a repetition of daily acts, performed by a female nude, stating what the artwork is not about. Using contradiction between image and interpretation, certain archetypes are put into focus and questioned.

12. The Real Charlie Cheese & His Pigeon Spectacle

Oliver Lamb 2003/6:00

The Real Charlie Cheese celebrates foolishness, drawing on references from both classic silent cinema and slapstick, and the popular sixteenth century European "fool societies."

13. The film footage missed by the viewer through blinking while watching the feature film 'Don't Look Now'

Elizabeth McAlpine 2003/7:15

The entire length of the thriller *Don't Look Now* has been watched and the frames where the viewer blinks are compiled together while the film footage that is seen by the viewer is removed. The entire film is portrayed in 7 minutes and 15 seconds of the unseen parts of the film.

14. Kustom Kar Inferno

Pil & Galia Kollektiv 2003/4:45

A cast of cut-out fire-breathing motor cars perform strange rituals of terror, worship and ignition. Using B-movie tropes and exploring the fetishistic world of Kustom Kars and hotrods, *Kustom Kar Inferno* reinvests the iconography of obsessive car culture with mechano-mythical significance.

15. I Am Not Going to America: An Audio Guide for Any Chair Lift

Paul Rooney 2002/7:00

The single voice monologue, read by the fanzine writer Alain Chamois, is structured around the motif of circularity, and around three cultural moments: a Herzog film, a Joy Division record and a fictional performance by the artist's own band, Rooney.



16. Trailer Truths I

Erica Scourti 2004/1:55

Words and phrases from movie trailers are collaged together to create a darkly humorous text about war, evil and propaganda. The work playfully addresses the representation of power and language in the media, and the role of belief in the popular consciousness.

17. The Nelson Riddle

Graeme Stonehouse 2002/10:00

Filmed during Mike Nelson's exhibition at the ICA, *Nothing Is True, Everything Is Permitted*, Stonehouse investigates the mysterious appearance and subsequent disappearance of the "Nelson's Ices" ice-cream van parked nearby.

18. Combing

Naoko Takahashi 2004/0:40

Combing explores the idea of video as painting and investigates the relationship between the word and the action.

19. Pearls

Patricia Walsh 2003/6:56

"My mother once owned a string of pearls, a double-string, with a fancy clasp. Glenn Miller gave some to his wife in the Hollywood film of his life. He wrote a score named after them. Mrs de Winter had secretly wished that when she was 36 years old she would wear a string of them herself."

Saturday, Sept 17, 11pm

@ Open Space

A Hole in the Ground

Under the influence of the occult and falling somewhere between goth and gothic, these dark and stylized fantasies fixate on disordered minds, misguided genius, entomology and Hank Williams

1. A Hole in the Ground

Eveline Ketterings video/2004/Netherlands/4:30 Can Premiere

The Farter Family does Hank. Something's cookin' in the kitchen in this completely absurd but undeniably bittersweet sketch of a typical American (by way of the Netherlands) rural family from the not-too-distant past. With Williams' *Why Don't You Love Me* as a leitmotif and starring the Ketterings sisters.

2. The Bridge

Martin Reis video/2005/Germany/ Canada/6:30 World Premiere

A stranger arrives in a foreign town and crosses a bridge into a new life.

3. The Execution of Margot Rumebe

Simon Dekker video/2004/Canada/5:35 BC Premiere

A dark, strange and Byzantine commentary on Man's attempts to mechanise and dehumanise execution—animated by puppets.

4. Damaged Goods

Don Best 16mm/2004/Canada/5:00 BC Premiere

Tortured celluloid and tertiary hues mirror a man's deteriorating state of mind.

5. And What We Move Is Dead

Matthew Newman video/2005/USA/13:45 Can Premiere

A paper cut-out collage animation heavily inspired by the first chapter of *Dracula*—as well as Dante, 1950s interstate highway planning, people that are bats that are flies—and the wonders of the photocopier machine. MN

6. Glass Crow

Steven Subotnick video/2004/USA/6:20 BC Premiere

A poetic meditation on the Defenestration of Prague—the spark that ignited the Thirty Years War—*Glass Crow* consists of densely layered images of crows, battles, and landscapes—representing nature, humanity, and spirit.





7. Doll-Like

Alexis Baran video/2004/Canada/3:00 Vic Premiere

A plasticised girl treats dolls as one might treat certain kinds of drugs.

8. The Sex of Self-Hatred

Solomon Nagler 16mm/2004/Canada/9:00 BC Premiere

It's 1903 and Otto Weininger, Vienna's most infamous self-hating Jew, has decided to kill himself in a room containing Beethoven's deathbed. He has just published his first book, *Sex and Character*, and has yet to witness an acknowledgement of his self-assured genius. Haunted by the damning statements in his own book, he holds a gun to his head and takes a leap towards the great unknown.

9. Goin' Back to Kali

Tasman Richardson video/2004/Canada/4:00 W Can Premiere

Hardcore remix of a hip hop classic on the Kali yuga tip, playing up the unstoppable entropy of information and the erosion of time, flesh and spirit.

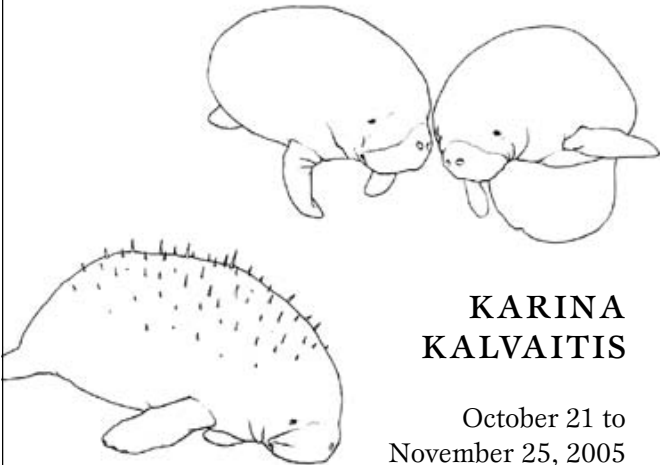
10. Maldoror: A Pact with Prostitution

Micki Pellerano & Nate Archer

video/2004/USA/9:00 Can Premiere

Exploring occult themes and reinterpreting symbols and tropes drawn from classic horror, art nouveau, pre-surrealist theatre, psychedelia and 1960s sci-fi, *Maldoror* is based on the epic poem by the Comte de Lautreamont. Promised enlightenment by a glow worm in exchange for the murder of a ghost woman called Prostitution, Maldoror instead slays the hideous worm and makes love to the wraith—sealing the arcane initiation through which he is enlightened, and transformed into a demon enemy of humanity.

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Sunday, Sept 18, 7pm

@ Open Space

Academy Stripper

A demented roundup of idiosyncratic animation promises high weirdness and illumination in a broad range of styles and techniques



1. At the Quinte Hotel

Bruce Alcock video/2005/Canada/3:38 Vic Premiere

A fluid, vibrant and kinetic riff on one of Al Purdy's best-known poems using a celebrated CBC Radio recording of Purdy reading at the League of Canadian Poets in 1968. A poet waxing on about beer and flowers in a small-town basement tavern. He witnesses and joins a bar fight, which he wins. Seizing the opportunity to recite to a captive crowd, he tries to profit from the emotional effect of his poem. Alcock animates this film with a variety of handmade and computer-assisted techniques—oil paint and charcoal drawings on paper, linoleum, bottle caps, wire, flowers, a neon sign—and an electric kettle.

2. Feuerland, not far away

Sven Knauth & Stephan Schulz

video/2005/Germany/Canada/3:40 Can Premiere

This unique classic cut-out animation cum music video from Germany has been digitally hot-wired and manually assembled and tells the story of a man's daily visit to his coal cellar, which becomes bizarrely animated on his arrival.

3. Walk for Walk

Amy Lockhart 16mm/2005/Canada/12:00 W Can Premiere

Lockhart's unparalleled understanding of the fantastic and grotesque combined with her completely original aesthetic sensibilities create and inhabit an animated landscape where a seemingly endless parade of kooky little creatures cross the frame from left to right.

4. Henpecked

Javier Ventura & Valeria Prieto

video/2004/Mexico/3:00 Can Premiere

In this darkly strange cautionary tale about the pitfalls of too much domestic togetherness, we follow the comings and goings at the Hotel Vodjvodina in an anonymous cityscape awash in spectral figures, unfulfilled desire and expectations gone awry.

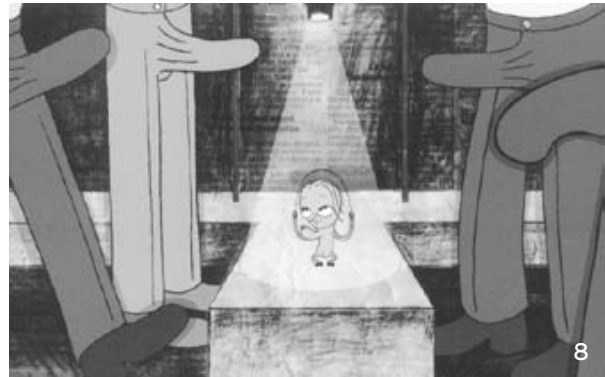
5. Pssst

Anne-Marie Sirois video/2003/Canada/4:00 BC Premiere

An experimental film amalgamation of 2,900 images of abstract painting by Anne-Marie Sirois, set to the frenzied percussive rhythms of Michel Deschenes.



9



8



10

6. Dream Lover Fondue

Trixy Sweetvittles video/2004/USA/6:00 **Can Premiere**

Sweetvittles conjures up a multilayered hand processed 16mm film about solitude, searching, and the sublime artifacts that can be experienced on a daily basis when we're paying attention. A haunted hippie romance with soundtrack by Venison Whirled.

7. This

Malcolm Sutherland

video/2004/Canada/7:50 **N American Premiere**

This is an abstract visualisation of the processes of consciousness towards transcendence, with chanting provided by the Gyuto Monks of Tibet.

8. Mute & Molt (Mue et Remue)

Brigitte Archambault video/2005/Canada/5:42 **BC Premiere**

Two prepubescents witness their transformation into adults with

fascination and confusion. Initially thrown, by these changes they will come to develop their own strange equilibrium in the world at large.

9. Academy Stripper

Rick Raxlen video/2004/Canada/3:40 **World Premiere**

A hotsy-totsy dancer takes it all off to the countdown of academy leader.

10. The Cat's Pyjamas

Shawn Fulton 16mm/2004/Canada/28:00 **BC Premiere**

Fulton's inspired use of loose gestural drawing and fine voice-over work power this story of a series of eccentric characters whose lives are intertwined: a cat named Who, a filmmaker abducted by a sasquatch, a prematurely aging child savant and an unforgettable vignette about a gallery opening which rings truer to life for the absurdity of its rendering.

VICTORIA'S ALTERNATIVE LOCAL SINCE 1997

Logan's

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Sunday, Sept 18, 9pm

@ Open Space

Weights & Measures

Working stiffs seek deliverance from (and through) employment

1. Viernes (Fridays)

Xavi Puebla video/2003/Spain/15:50

Spanish w/ English subtitles N American Premiere

An award-winning film about the routine life of a young salesman in Barcelona: hawking electronics like it's a contact sport throughout the working week, and getting obliterated with his friends every Friday night in order to forget it—until his dreams disappear with the dawn.

2. Weights & Measures

Tom Toro video/2005/USA/7:00 BC Premiere

A building inspector brought in to investigate a Japanese restaurant succumbs to his own desires amidst exotic intrigue.

3. Koslowski

Lars Henning video/2004/Germany/17:00

German w/ English subtitles N American Premiere

Koslowski is an accountant in a large German firm: a cog in the corporate wheel. A grey man. When gaslit by an unscrupulous fellow employee into passing on confidential information, Koslowski is faced with an untenable choice between saving his own career and doing what's right. Featuring an extraordinary performance by Veit Stübner, this film is a powerfully complex study of cause and effect, and the moral relativism inherent to the necessity of action.



4. Viola Fondante (Candy Viola)

Fabio Simonelli video/2004/Italy/13:00

Italian w/ English subtitles W Can Premiere

Viola is a voluptuous woman obsessed with all things *dolce*. Treated with disgust by her boutique-owning husband and with contempt by the general public (when she is acknowledged at all) she seeks solace from the monotonous futility of her existence by surrounding herself with these comfort foods. When her husband locks her out of their apartment, Viola reaches a turning point in her life. She decides to set up shop across the street from his exclusive business while indulging her heart's desire in a bid for self-respect and autonomy; proving beyond all doubt that revenge is indeed sweet.

5. El Pez Dorado (The Goldfish)

Patricia Arriaga video/2003/Mexico/10:00

Spanish w/ English subtitles Can Premiere

The extraordinary and varied lives of the anonymous patrons of Restaurante Jin Yu in Mexico City's *el centro*, as observed through the eyes of a goldfish.

6. Broadcast 23

Tom Putnam video/2005/USA/7:25 Vic Premiere

"May God have mercy on our souls...Broadcast 23 wasn't a greeting at all...it was a mating call." Professor Russell Morgan thinks he's onto the scientific breakthrough of the century. He couldn't be more right—or wrong.



@ Open Space

Monday, Sept 19, 7pm

Road Trip

Expeditions in search of authentic experience amidst the roadblocks of globalization, homogeneity, big box stores and 'cultural' tourism



1. A Moving Movie

Cade Bursell 16mm/2004/USA/17:00 **Can Premiere**

A diaristic film of the six days it took to drive a '68 VW bus from San Francisco to southern Illinois. Parameters: except for the titles I had to use only the sound and images gathered on the journey. The footage was developed by hand in old chemicals then optically printed to 16mm—a commentary on the in-between space of leaving one's beloved home for a new one. CB

2. Keitai Tokyo

Sandee Moore video/2004/Canada/3:26 **World Premiere**

Shot entirely on an au brand cell phone: keitai means "portable" and is Japanese slang for "cell phone." This is my portable memory of Tokyo, rendered with an economy of pixels and iconic images. Keitai Tokyo is a "little world" constructed from the cliché images that tourists to Tokyo take away with them, combined with my personal memories of living in Tokyo as a teenager. SM

3. Trans-

Shannon Wade Kelly video/2004/USA/10:30 **Can Premiere**

An experimental Super 8 travelogue to elsewhere—a filmic journey in search of access to uncharted emotional and psychic spaces.

4. Preacher with an Unknown God

Rob VanAlkemade video/2005/USA/16:15 **W Can Premiere**

On the road with Reverend Billy and the Church of Stop Shopping, as they exorcize California Big Boxes and NYC Republicans!

"Compelled to somehow cover the 2004 political season, but finding himself profoundly alienated with politics, protests, and even much of the filmmaking process, filmmaker Rob VanAlkemade was eventually seduced, hesitantly, into living on a 50-year old bus with Reverend Billy and The Church of Stop Shopping for a ten day 'Stop Big Boxes' tour of California. The crew miraculously clocked over 1,000 miles and consumed over 100 gallons of diesel ('we burned fuel to get here today, children,' says Billy, 'we're all sinners, it's complicated...'), with no vehicular mishaps. The Church conducted cash register exorcisms (resulting in LA County jail time for the Reverend), parking lot revivals, and hypnotizing sermons, where the Reverend occasionally lost consciousness by absorbing the evil living inside congregants' credit cards. The documentary concludes in New York City shortly after the Republican National Convention, when Billy is arrested in Times Square on Stop Shopping Day after pleading with the public to 'be creative' and 'slow down the shopping.'" – Santa Cruz Film Festival

5. Themes

Dan Boord & Luis Valdovino

video/2004/USA/28:24 **Can Premiere**

"Themes is a witty, tongue-in-cheek travelogue with a social-political twist by two University of Colorado masters of irony. A tour de force of wry commentary and exquisite panoramas from around the world." –Black Maria Film & Video Festival

Monday, Sept 19, 9pm

@ Open Space

You Are Not From Here

The ongoing subjugation of nature spawns an elegaic iconography of the rural landscape

1. untitled1 (prayerielandscape)

Solomon Nagler 16mm/2004/Canada/5:30 World Premiere

Isolated and hand-processed dreams of broken cars and the infinite prairie horizon pulled back from the brink.

2. Thunder

Robert Todd 16mm/2004/USA/11:00 W Can Premiere

The floral life that has taken root over the decades in the lot next door to me has recently surrendered to its inevitable fate as a denizen of the urban landscape: what we euphemistically term "redevelopment" translates as certain death for the squatters in the world we like to call our own. This film brings arboreal life that has inspired me over the years to the fore, in a piece whose title is meant as much to reflect its structure as underscore the portentous nature of its subject. RT



3. Polder

Anja Hiddinga & Leendert Pot

video/2005/Netherlands/4:00 Can Premiere

A love poem in sign language for the limitless and undulating polder landscape of Flevoland, written and performed by Wim Emmerik.

4. Hush

Ann Steuernagel video/2005/USA/7:00 Can Premiere

A meditative response to a world in turmoil. The material for this piece was taped over the course of 90 minutes during a visit to the mountains of New Hampshire in the summer of 2004. Sound sources include the song of rainforest tree frogs, faint voices emitted from early Edison cylinder recordings and homemade recording disks, as well as messages spelled out in morse code. AS





5. Tortured by Sidewalks

Jason Britski 16mm/2004/Canada/3:30 World Premiere

6. Arc Light

Jason Britski 16mm/2004/Canada/2:00 World Premiere

7. Shoulders on a Map

Jason Britski 16mm/2004/Canada/4:30 World Premiere

In these three films—part of an ongoing series seeking to examine our attitudes to travel, landscape and nationhood—Britski turns his restless and peripatetic lens on the iconic North American landmarks of Peggy’s Cove, the Grand Canyon, the Rocky Mountains and Niagara Falls.

8. You Are Not From Here

Diane Bonder 16mm/2005/USA/10:00 Can Premiere

You Are Not From Here is a record of a rapidly disappearing vernacular landscape. With an oblique narration about the process of gentrification, the film explores the notions of discovery, belonging, and the meanings we project onto our environment.

9. Migration

Christina Battle 16mm/2005/Canada/USA/5:30 World Premiere

A late summer prairie storm as heard from above—someplace between this atmosphere and the next.

10. Landmarked/Marquette Series

Thomas Comerford 16mm/2005/USA/23:00 Can Premiere

A series of filmic reconstructions of landscapes in and around Chicago and their past and current connections to their 17th century exploration by Europeans.

Tuesday, Sept 20, 7pm

@ Open Space

Viscera

Films in search of meaning and transformation via the corporeal experience: gesture, longing and absence

1. My Most Important Self-Portrait

James Barany video/2004/USA/6:59 Can Premiere

This extraordinary and unflinching experimental animation depicts the filmmaker's struggle to lose 200 pounds, reclaim his health and conquer his morbid obesity. This work charts a physical and emotional metamorphosis, documenting the beginning of Barany's continuing process.



2. Anger: (Toxic 5)

Gerald Saul 16mm/2004/Canada/5:00 BC Premiere

Saul stares down the camera in mute protest of his recent surgical procedures, while the rhythm of domestic life resonates in the background.

3. Rituals of the Lower Plane

Martin Back video/2005/USA/5:30 World Premiere

A ritual camera confrontation wherein rhythm and body movement engage reflexive editing in catharsis, dance and noise.

4. Facing the Dragon

Taeko Horigome video/2004/USA/3:10 World Premiere

Horigome embarks on a lingering high-contrast Super 8 journey across the human landscape in search of her shadow side.



5. Visage ô Scope

Sophie Farkas Bolla video/2005/Canada/5:04 BC Premiere

A short film about the birth of a face and its finite existence.

6. Srita C.J. (Miss I. Brow)

Mariana Miranda video/2004/Mexico/4:00 Can Premiere

In this archly camp hybrid animation, a Mexican geisha plays connect-the-dots while putting on her face. The eyebrow as Mexican cultural icon and seismograph of human emotion.

7. Anatomy of a Line

Matthew Vollono video/2004/USA/4:27 Can Premiere

Anatomy of a Line uses split frame to examine the conflict between concept and character.

8. Savoir Aimer (Teach Me How To Love)

Pascal Lièvre video/2004/Canada/1:45 BC Premiere

A stoic young man endures the escalating slaps of his off-screen tormentor/lover while reciting the words to a song: teach me how to deal with pain/without a whisper or a word/powerless and naked.





9. Lost Almost

Tawnya Foskett 16mm/2004/USA/10:00 Can Premiere

Lost Almost is a lament for a lover found and cherished in the underworld, and lost on the ascent.

10. Chic Point

Sharif Waked video/2003/Canada/7:00 BC Premiere

Through hundreds of checkpoints, the Israeli occupation forces curtail Palestinian's movements and subject them to intrusive searches and surveillance. Regarding the individual Palestinian's body as his/her most dangerous weapon, Israeli troops force Palestinians to lift whatever clothing they are wearing in order to expose their abdomens and prove that they are not walking bombs. Waked has taken this fact of everyday life in occupied Palestine as his departure point, and set his new version on the catwalk, where models strut their stuff in clothing designed specifically for this purpose.



11. Shaolin Sisters

Mishann Lau video/2004/Canada/5:20 W Can Premiere

A ritual confrontation over a mysterious tube of lipstick on laundry day.

12. Chronic

Joe Kelly 16mm/2003/Canada/3:00 BC Premiere

A 16mm experimental film using dance to explore body/machine ideas. Inspired by motion studies of Morey and Muybridge, Kelly uses a photocopier to create a high contrast low-res look that refers to the developing technologies used by these pioneers of the moving image.



13. Poste Restante

Josiane Lapointe video/2004/Canada/4:20 BC Premiere

In collaboration with choreographer and dancer Julie Chateauvert, Lapointe has crafted a delicately balanced film about distance, detachment and desolation: the concrete and gestural poetry of goodbye.

14. Viscera

Leighton Pierce video/2004/USA/11:05 Can Premiere

Pierce uses the video camera to reconstitute vestigial memories stored within our bodies and releases them: the visceral staccato points of loss and desire.

"I am trying to evoke a small fraction of the emotional complexities of life. Among other things, I am working with the question of absence and what of a person remains in the memory and imagination when that person is absent. Constructed in three parts, *Viscera* is meant to shift the perceptual stance of the viewer." LP



Tuesday, Sept 20, 9pm

@ Open Space

Chopped City

Films incubated by the urban environment, mediating the architecture of social and literal spaces

1. Roeien (Rowing)

Anna Abrahams & Jan Frederik Groot
video/2003/Netherlands/1:15 Can Premiere

The simple, mesmerising motion of a rower, shot with a home-made pin hole camera. Frayed timeless afterimages lapse into retinal eternity.

2. Train Tower

David Crompton & Andrew Herfst
video/2004/Canada/3:00 Vic Premiere

A survey of Greater Vancouver's Millennium Skytrain Line. Views are collected from within the glass elevators located in each station and visually assembled to collapse the length of the train line.

3. Fiets

Robert Hamilton video/2004/Canada/3:30 BC Premiere

Hamilton documents the visual action on an urban bike path to an audio montage of dialogue from old-time westerns.

4. The Architect

Rick Fisher & Don Rice video/2004/Canada/3:40 BC Premiere

The architect of ideology attempts to design a rationale to exist within the ambiguous territory located between "is" and "ought," and discovers that he has encountered an unresolvable dilemma.

5. 400' Wind

Zachary Finkelstein 16mm/2005/Canada/12:45 BC Premiere

Inside the static frame, the shape of the wind is revealed above the downtown skyline.

6. More Bread Forever

Stephanie Gray video/2004/USA/7:00 BC Premiere

In the inimitable style of her Super 8 invocations and documentation of disappearing American neighbourhoods, Gray pays tribute to Zito's Bakery on Bleeker Street, about to close down after 80 years of business: a victim of gentrification and the low carb diet.





7. Manhattan Canyon

Greg King video/2004/USA/2:00 Can Premiere
Manhattan's East and West Sides as a visual diptych.

8. Tucker

Michaela Schwentner
video/2004/Austria/6:00 Can Premiere

Schwentner visually abstracts and kinetically reassembles an electronic cityscape to a soundtrack by Viennese synth-pop band Le Charmant Rouge.

9. To No End Gathered

Eric Theise 16mm/2005/USA/4:00 Can Premiere

When San Francisco's Emporium—a Market Street shopping palace—was demolished in 2004, the city went wild over the dome that was left standing in the middle of the block. But to the south and west, another striking structure remained: a wall covered in tattered wallpaper that fluttered in the wind, a light modulator generating shimmering patterns and mesmerising shadows. ES

10. Chopcity

Peter Pons video/2004/Canada/5:10 Can Premiere
The urban landscape on time-lapse crank.

11. Night Walk

Fabienne Gautier
16mm/2004/France/7:00 World Premiere

Slices of light scraffito Paris at night: the tracery of the city's nocturnal bioluminescence.

12. Cada Dia Paso por Aqui (I Come By Every Day)

Raul Arroyo Solis & Ramon Gonzalez
video/2003/Spain/8:38 Can Premiere

Solis and Gonzalez bring the concrete jungle to life while taking us on an unforgettable tour of Barcelona's el Ravel neighbourhood; animating graffiti, raindrops, trash, roadkill, gig posters and house numbers to the eternal urban rhythm.

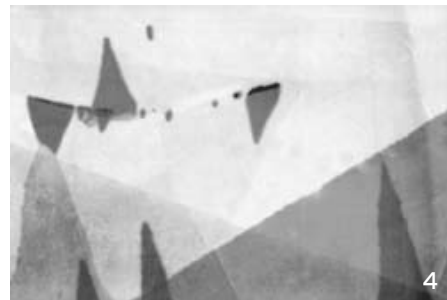
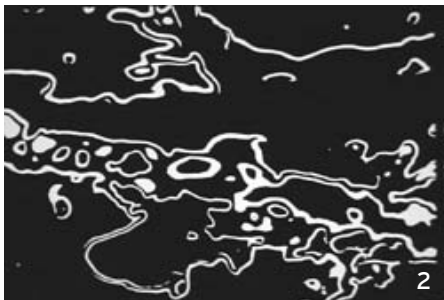
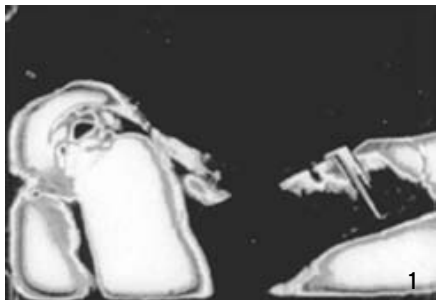
Wednesday, Sept 21, 7pm

@ Open Space

A Micro-Lab Exchange

wandering thru yesterday & distant tomorrows

curated by Christina Battle



The Laboritorium (medieval Latin)

1 a: a place equipped for experimental study in a science or for testing and analysis; broadly: a place providing opportunity for experimentation, observation, or practice in a field of study b: a place like a laboratory for testing, experimentation, or practice <the laboratory of the mind> (Merriam Webster)

More than merely a place to develop film, the spirit of the DIY micro-lab provides for a collaborative environment with a strong sense of community. Working amongst like-minded individuals, film artists are able to delve deeper into the confines of their chosen medium. In this world the continual existence of film is never questioned. Chemical stews, brews and endless replications. develop. wash. fix. wash. repeat.

the labs involved:

L'Abominable – Asnières-sur-Seine, France

<http://perso.wanadoo.fr/l.abo/index-en.html>

Niagara Custom Lab – Toronto, Ontario, Canada

<http://www.niagaracustomlab.com>

Studio X – San Francisco, California, USA

(San Francisco Art Institute)

1. Lab Movie

Sebastjan Henrickson Niagara/16mm/2002–05/10:00

When I first started work in the lab my old boss told me that these machines were built for continuous run, the more film we pushed thru them the better it would be, that's when I started shooting film in the lab, to feed the machines, hungry bastards... *Lab Movie* is one of these films, shot in '92 finished last week.

2. The Waves

Kent Long Studio X/16mm/2004/8:00

A look at the microcosmic—patterns revealed and appropriated—subjected to the wanton desires of dirty little hands. Sitting, watching/not watching, darkness, silence, sustained.

3. Flamen'co

Olivier Foucard L'Abominable/16mm/2003/7:00

Two bodies, or rather two women looking for each other in darkness. One's lit up and then it's the other one. They play hide-and-seek in the half-light. Glow worms and butterflies, they start an amazing choreography of which there remains only a few fragments. Their bodies will end up getting closer, hesitantly, sometimes backwards, a discreet dance. Yes, they have danced that night but did they really meet? The real film remains to be done...

we ♥ movies

CINECENTA

Student Union Building, UVic 721-8365 www.cinecenta.com

4. the distance between here and there

Christina Battle Studio X/16mm/2005/8:00

Traveling through an invented landscape...the space between here and there.

5. Remembrance Day Parade

John Price Niagara/16mm/2005/3:00

An uncut camera roll from the Remembrance Day parade in Vancouver.

6. Lifeboat

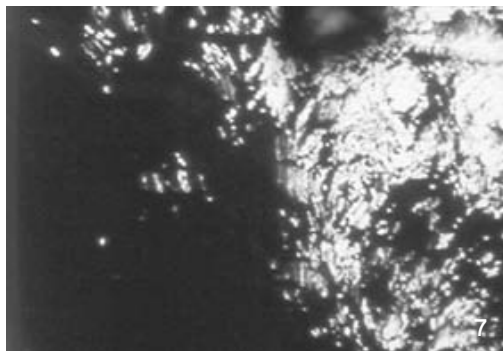
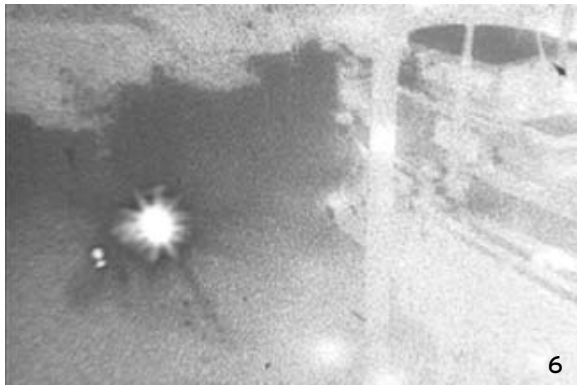
Ryan Glenn Studio X/16mm/2005/3:30

echos of a past. ideals for a future. this is a fall out. focused on breath. adrift beneath the sun and sky. anchored in distant horizons. i the ocean.

7. Mer

Martine Roussett L'Abominable/16mm/17:00

"The sea is a language that we lost the meaning of." -JL Borges



8. Finger Petals

Kelly Egan Niagara/16mm/2002/3:30

Finger Petals is a handmade cameraless film which uses collage techniques to sculpt the images and sound. The visual composition was made by meticulously cutting, shaping and collaging flowers onto the filmstrip. The sound treatment is created by pasting e.e. cummings' poem "Somewhere I Have Never Travelled, Gladly Beyond," the letters themselves forming the audio as their graphic shape is translated into sound.

9. Terminus for You

Nicolas Rey L'Abominable/16mm/1996/10:00

In the beginning, man invented the staircase. Standing at its bottom, or resting at its top, he contemplated the scenery that lay around him. Alas, he became weary of constantly climbing up and down these steps and soon devised the escalator, which would take him effortlessly to the peaks or the bowls of the world. Verticality now conquered, man took his ambition to the dreary lengths of the underground- cinema's unlikely twin- hoping that the acceleration of bodies on conveyor belts would provide a similar rush. But boredom continued to reign supreme in the halls of the subway. So man, inspired by a stroke of genius, decided to cover the walls with gigantic multicolored advertisements...and finally, there was light.



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Wednesday, Sept 21, 9pm

@ Open Space

Transmitter

Cautionary tales of scrambled signals, ghosts in the machine and voices in the ether, set against the Babel of mass communications and instantaneous information

1. b4B3L

Hidalgo Jimenez

video/2005/USA/8:14 Can Premiere

b4B3L is an experimental self-portrait examining the metamorphosis of human language, body and identity within the cocoon of a digital era. Through the blasphemous robotic utterances of past, present and possible future consciousness, *b4B3L* is a prophetic deciphering of modern L33TSPEAK hieroglyphics and cyborg gesturing.



2. Mixed Signals

Richard Martin

video/2004/Canada/7:40 N American Premiere

A scrambled satellite signal sets the tone for the mixed messages of fundamentalism and politics.



3. Big Screen Version

Aaron Valdez

video/2004/USA/3:10 Can Premiere

Split-screen talking heads and flying graphics collide in a musical homage to the self-righteous rhetoric of Fox news.

4. Spam Letter + Google Image Search = Video Entertainment

André Silva

video/2005/USA/3:00 Can Premiere

Silva has found a brilliant use for one of those ubiquitous Nigerian bank scam solicitation letters: animating each word with one of hundreds of available online images which has—however obscurely—been linked to it. Cyberspace alchemy.



5. 3 Letters

Margie Schnibbe

video/2005/USA/3:36 Can Premiere

A frenetic exploration of schizophrenia, abstraction and sexual compulsion.



6. Soothsayer

Bobby Abate

video/2003/USA/14:00 W Can Premiere

Prophecies of doom, disaster and political catastrophe envisioned by some of the world's most famous psychics between the 1960s and 2001 are conjured up through 3D-animation, industrial films, text and historical footage—the sum of which combine to form a stunning visual meditation on the forces that are driving us into a dark, paranoid and uncertain future. *Soothsayer* reconsiders yesterday's daunting and sometimes whimsical predictions after they've been outpaced by time.



6

7. The Hydra

Paul Lloyd Sargent

video/2005/USA/5:00 World Premiere

Meet Michael Angelo—a mythical, many-headed creature, rocking out like it's the end of the world. Remixed found footage taken from a rather bong-soaked website. Dude, that's so aces. PLS



8

8. NXT_MSG

Jim Olson

video/2005/Canada/1:54 World Premiere

The following message is for you. Please stand by.

9. 30 Miles North of Edmonton, July 16th, 1969

Tobias Schmücking

16mm/2003/Germany/7:00 N American Premiere

While Armstrong, Aldrin and Collins are preparing for their journey to the moon, 30 miles north of Edmonton a solitary caravan is drifting through time.



9

10. VT3 (video transmission 3)

Sophie Naumovitz

video/2004/France/Scotland/17:00 N American Premiere

A technician transplanted to a control hub in Glasgow becomes obsessed by the relentless parade of images she must receive and transmit, the shadowy digital ghost node, and the luminous chaos of digital information in a world of rogue transmissions with no known decoders.



10

Thursday, Sept 22, 7pm

@ Open Space

Unfinished Passages

Reconstructed ancestral histories through the intricately etched lens of memory and time



1. Bear River

Terra Poirer video/2004/Canada/3:30 Vic Premiere

Sifting through the edges of a childhood's worth of colour Super 8 footage for clues, a woman reflects on her mother's struggle with bipolar disorder.

2. Coolie Gyal

Renata Mohamed video/2004/Canada/7:20 W Can Premiere

In this coming out story, an honest and sincere letter is read from a daughter to her parents. A familial montage is incorporated with a heartfelt narrative filled with the expectations and anxieties of a young woman.

3. Remains: A Preliminary Investigation

Laura Daroca video/2004/USA/13:30 BC Premiere

Discarded photographs, letters, and documents once belonging to a woman from Santa Monica, California, spark a search for the woman's identity. These remains reveal as much about the woman's own life as they do about the fear of dying and fading into anonymity, the transience of our purpose-built environment, and photography's power to record time.

4. Latitudes

Julia Barco video/2005/Mexico/6:55 World Premiere

In-camera edited Super 8 movie, transferred to analogue video, reworked digitally years later, records a north-south struggle of sorts. JB

5. Consenting Adults

Neil Ira Needleman video/2004/USA/3:30 World Premiere

Needlemen incisively edits his relative's home movies into a looping dance of desire and disapproval.

6. #RX4

Rick Raxlen 16mm/2005/Canada/5:00 BC Premiere

Through the manipulation of archival footage, Raxlen resuscitates a celluloid summer's day at the beach, circa the 1930s.

7. Flowergirls

Robert Todd 16mm/2004/USA/14:00 Can Premiere

Two girls from two generations recount their feelings before, during, and after two weddings taking place in the same church in Scweimke, Germany, almost 30 years apart. These memories are related to us against archival footage of both events shot by two different uncles using the same Nizo 5560 Super 8 camera. Todd has created a film of great charm and strength which visually restates the vacillating power of memory and the intricate primacy of familial connection.

8. Unfinished Passages

Brett Kashmere video/2005/Canada/16:30 World Premiere

This five-part film cycle emphasises instants, rather than developing situations. Designed as a series of indeterminate loops organised around themes of dislocation, transition, settlement, modernity, and transportation, Unfinished Passages traces my great-grandfather Fred Elkington's journey from London, England to Golden Plains, Saskatchewan at the turn of the 20th century. Using the shadow play of light and darkness as a metaphor for human memory Unfinished Passages reframes his forced immigration/orphan experience through the developing lens of the cinema. BK

@ Open Space

Thursday, Sept 22, 9pm

Meet You More Than Half Way

Filmmakers cum ethnographers report back with unique field notes and compelling oral histories

1. don't leave without news

Christine Khalafian 16mm/2005/USA/21:00 **Can Premiere**

Shot in modern day Armenia, *don't leave without news* portrays a series of chance encounters based on documentary footage, excerpts from field recordings/interviews, and narrative insights given on the way. There are no famous landmarks or distinct ethnic symbols to clue the viewer, and the film eschews the obvious re-relationship between sound and image. *don't leave without news* creates a new environment based on these experiences: an amalgam of the harshness of life in a struggling post-Soviet republic and a traveller's fantasy.

2. Junkanoo

Rick Raxlen 16mm/2005/Canada/2:30 **World Premiere**

Raxlen animates the famous Bahamian holiday Carnival with enough energy, verve and colour to do it justice.

3. Dead People

Roger Deutsch video/2003/USA/19:24 **Can Premiere**

"Like a tormented half-brother of American folklife archivist Alan Lomax, Deutsch revisits the rambling stories of Frank Butler, a subject that he documented more than a quarter century ago. The time gap has offered the filmmaker a chance to confront his younger self's ethnographic process and transcend it to form a more brutally honest portrait of both subject and artist." – Jason Cortlund, Cinematexas

"Marked by memorable moments filtered through a kind of foggy chiaroscuro, [*Dead People*] is a melancholy exposition of race, life and death in economically depressed small-town America. Deutsch's illuminating picturings push close to film's ability to

reactivate the feel of that which has disappeared; but rather than lolling in the shelter of the simulative, these films subtly question their characters' relation to history and to their own deaths"

– Barbara Kruger, *Artforum*

4. Hoela Loop

Fred Pelon video/2004/Netherlands/5:30 **N American Premiere**

An engaging and educational Super 8 portrait of a women doing her hypnotic daily exercise in her Amsterdam back garden to a soundtrack from the Islands.

5. Meet You More Than Half Way (4 of 26 chapters)

Sara Takahashi video/2005/USA/20:11 **World Premiere**

The site of *Meet You More Than Half Way* is the Polynesian Cultural Center, a self-described living history museum, located in Hawaii, which was established in 1963 by the Mormon Church. A series of chapter vignettes recreate the experience of the filmmaker's "field work" through the reference of a number of anthropological tropes and methodologies, in an effort to reveal the consequences of these framing mechanisms. Through the use of animated found-photo collections, hand processed "archival" footage, and subject portraits both in, and outside of the Center, the film reveals a system that operates smoothly through the participants willing and knowing complicity in their own oppression. The willing whore, the captured tourist, and the native missionary are freshly examined in ways that play games with the audience's expectations and desires as they become voyeurs of the filmmaker's encounters, in which she likewise enacts the roles of anthropologist, native, tourist and Mormon.



Friday, Sept 23, 7pm

@ Open Space

A Certain Kind of Belgium

Foreign Matter: Belgium

curated by Karen Vanderborght

Welcome to some particular visions arising from a tiny spot on this earth, called Belgium. Besides being famous for its chocolate and beer, Belgium is also the land of surrealism, of contemporary dance, and, more recently, a vital home-grown electronic music and art scene. Highly self-organized, and benefiting from the enormous enthusiasm of its numerous artists and programmers, it has evolved without any real support from institutions or government. Despite its dubious relations to commercial imagery, this scene acts and feels genuinely subversive, and the majority of the work arising from it has direct connections to the underground, or has strong affiliations to it. Note the collaborations with electronic music artists like David Shea (US) and Ryoji Ikeda (Japan), and the reliance on digital video techniques. Some artists like Antonin De Bemels and Kurt d'Haeseleer combine their video "career" with VJ performances. Some are better known for their VJ and installation work, like the collectives Bolwerk and Visual Kitchen. As much as this selection fishes in the contemporary digital seas of rapidly changing currents, it also presents some seminal works from the last two decades like *Minimalize—Video Dance nr. 1* from 1981 by Walter Verdin—Verdin is one of the first Belgian video artists strongly connected with the music and dance scene rather than the visual arts. Just to show where we came from I have included Boris Van Der Avoort's video *J'espère que vous allez bien* which opens the program on a more historical, personal note. For the same reason, I have endeavored to select work with strong international appeal. Possessing less Belgian absurdity, but losing other Belgian sensibilities onto our global village on this flat earth. Unlike the wet dreams of the global economy gurus, this program is far from uniform, and consists of starkly contrasting pieces.

Most of the titles presented here were made by award-winning artists/collectives, whose work has been shown worldwide at

international film festivals, art centres, museums, galleries, etc. Follow the web links of each artist for more information on their current and past activities. As you will find when clicking your way through a part of the Belgian cultural landscape, some of these individuals are also implicated in the organization of festivals or other large-scale media and art events within and beyond the borders of Belgium.

I would like to thank all the participating artists. Dank u zeer, merci beaucoup. Also many thanks to Cimatics Festival, Courtisane Film Festival and Argos Festival-Belgian Focus section for their kind help during the selection process.

— Karen Vanderborght

1. J'espère que vous allez bien

Boris Van Der Avoort

1998/14:00 French w/ English subtitles

Images from the family's heritage, personal and yet common evoke war, man's first steps on the moon and show themselves in multiple variations: the ideal of perfect happiness.

2. Man Walking

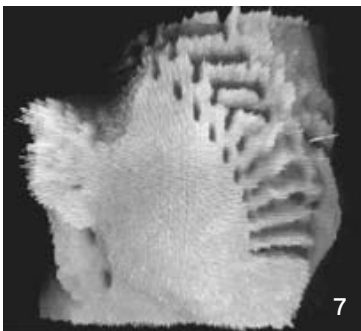
Charley Case 2003/2:43 www.argosarts.org

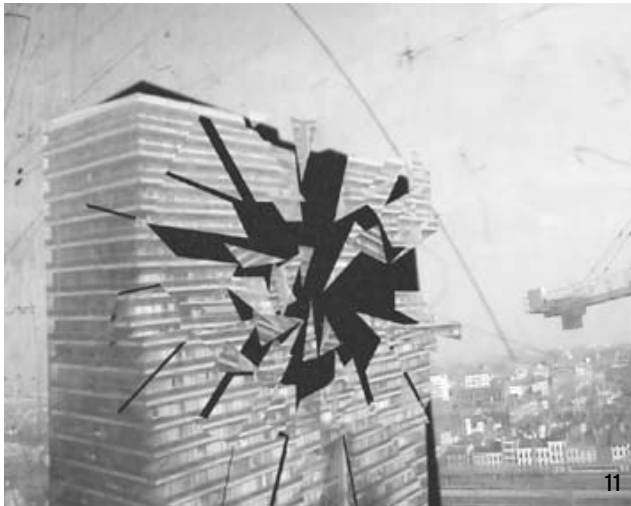
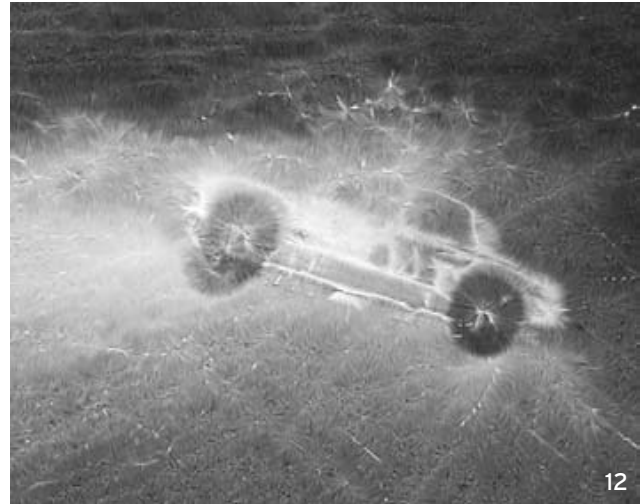
Nothing but the feet and legs of a man are shown, inexhaustibly walking, unfolding as a spiritual journey through life and death.

3. Au quart de Tour

Antonin De Bemels 2004/07:07 www.antonindb.be

A character seems to move about hectically, though in reality he is hardly making progress at all.





4. Sonar

Anouk De Clercq 2001/2:00/music: Ryoji Ikeda www.portapak.be
Short and sharp, *Sonar* is a dynamic interplay between sight and sound.

5. Minimalize - Video Dance nr. 1

Walter Verdin 1981/11:54 www.videolepsia.com
A digitized analog warning out of not so distant past.

6. Pole für 2 (K.H. Stockhausen)

Visual Kitchen 4:40 (excerpt)/music: Eavesdropper & Arne Deforce www.visualkitchen.org www.cimatics.com
A visual trip coming out of one of the video mixers, auto-generated by the sound input of a live concert originally conceived by Stockhausen.

7. Feedblackject

Pascal Baes 2003/15:24 www.laposeelongue.org www.argosarts.org
The digital recomposing of dance performances by Ai Suzuki opens up the doors to a post-human heaven or hell.

8. Pomme d'Amour

Nicolas Provost 2001/5:00 www.nicolasprovost.tk
As in his later work, this video uses the mirror video effect to reinterpret a classic film, revealing the monstrosities behind the mirror.

9. Do Re Mi axie

Bolwerk 2004/7:25
music: Tate Music Ensemble/ Gijs Kramers www.bolwerk.be
The video version of a VJ-piece performed at the Bath International Music Festival that explores the differences between forced human (re)action schemes, and nature's chain of (r)eaaction.

10. In the midst of

Pieter Paul Mortier 2004/19:00/music: Tim Wijnants (Ovil Bianca) www.filmfabriek.com www.courtisane.be
In this video a journey is made within the images; a journey with no physical displacement. A reflection on the impossibility of capturing a place and a moment with a camera.

11. Breakdown, Titlesafe II #17

Image Fatale aka Karen Vanderborght 2004/2:10 www.titlesafe.be www.fatalimagefatale.org
A building breaks down and cries. Part of the Titlesafe performance series by W. Verdin.

12. Fossilization

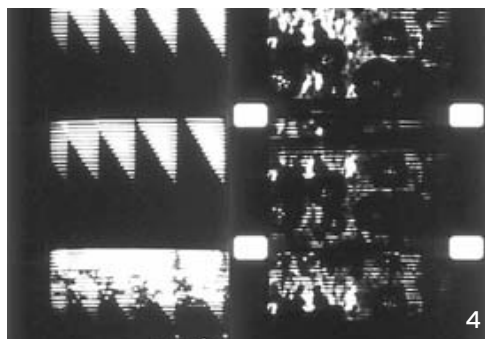
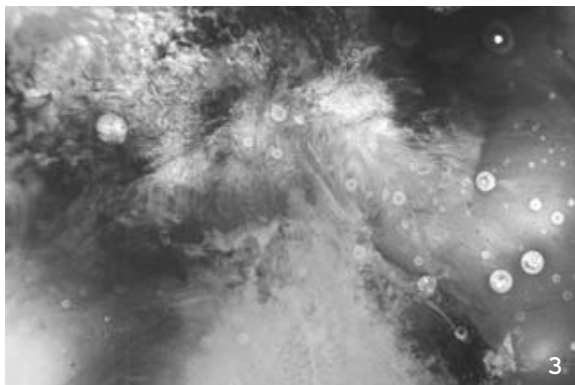
Kurt d'Haeseleer 2005/9:00/music: David Shea www.filmfabriek.com
An apocalyptic sticky endgame starring several cars and some human remains and maybe even some wishful thinking on a moody, rainy day.

Friday, Sept 23, 9pm

@ Open Space

Torchlight Tango

Light-struck celluloid creates a seductive and transcendental process-oriented cosmos



1. Second Sight

Stephanie Maxwell, Peter Byrne & Allan Schindler
video/2005/USA/5:20 Can Premiere

This work presents a passage through a mist in which perception is ultimately clarified and sharpened, rather than obscured. The computer-generated music of *Second Sight* features cyclical returns of a nucleus of core ideas, which alternate with a continuous progression of new ideas. The visuals combine direct animation techniques (i.e. painting and etching directly on 35mm motion picture film) with animated electronic compositions and pen-on-paper drawings.

2. Kosmos

Thorsten Fleisch
video/2004/Germany/5:15 Can Premiere

The mystery of the crystals under a macrocosmic lens. What imbues them with magic powers? By growing crystals directly on film, Fleisch allows their mystical qualities to shine straight onto the screen, unfiltered.

3. Stardust

Gregory Godhard
16mm/2004/Australia/3:00 Can Premiere

We are all made of Stardust and into Stardust we shall return. An experimental animation made with miniature animation cells (6cm x 4cm). All optical fx were done inside my Bolex camera. GG

4. Chasmic Dance

Daichi Saito 16mm/2004/Canada/6:00 BC Premiere

A bookend to his 2004 film *Chiasmus*, Saito's *Chasmic Dance* has been created from outtakes of the former. Alluding to the cosmic dance of Shiva, the film is an expression of primal rhythmic energy, moving dialectically but without sublimation. Regeneration ignites destruction, and transformation invites mutation, through clashes of opposing modes such a film/video, surface/depth and light/darkness.

5. Golden Daisy

Eric Ostrowski 16mm/2004/USA/2:34 Can Premiere

Saturated emuls-o-tronic petal mandala on 16mm—paint, ink, flower petals, glue and a lot of tape.

6. Milk & Honey

Kate McCabe 16mm/2004/USA/16:20 Can Premiere

Milk and Honey is a meditation on solitude set in Southern California's most famous valley—the San Fernando. An experimental “home movie,” the film exposes the nature of light, love and moon landing in the Promised Land.

7. buffalo lifts

Christina Battle

16mm/2004/USA/Canada/3:00 W Can Premiere

Unusual chemistry and hand-tinting enliven fragmentary footage of a herd of buffalo, creating a formally elegant impression of lateral movement while recalling the history of ecological desecration which nearly drove them off the land forever. – Images Festival

8. Auermuehle, May 2003

Tobias Schmücking

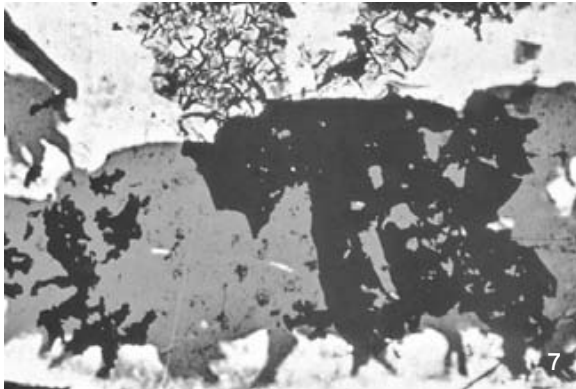
16mm/2003/Germany/7:00 BC Premiere

In this documentation of a public swimming pool before season starts, Schmücking creates a formalist oasis of tranquility using light and shadow, water and air—and shatters it with the insertion of the human body.

9. Eclipse

Jeanne Liotta 16mm/2005/USA/3:30 Can Premiere

A lunar eclipse observation (11/09/03) made from the roof of my building in NYC, documented and translated through Kodachrome. JL



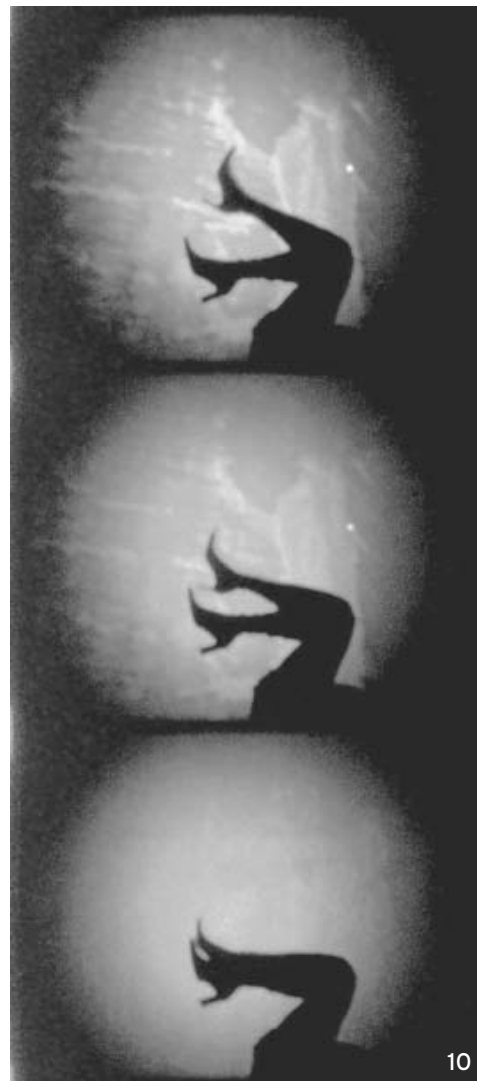
10. Torchlight Tango

Kerry Laitala 16mm/2005/USA/21:00 Can Premiere

A film about making a film, *Torchlight Tango* compresses time and expands light refractions to teeter between frantic and frozen moments revealing the filmmaking process to be a solitary endeavour of intimate tactility. Using “red blind” film exposed with a flash-light, hand processed and sent raucously through an ancient hand crank projector, the hands of the maker are succinctly felt as the light sensitive medium is investigated. During the film exposure and hand processing, the filmmaker shot herself using a Bolex and intervalometer to record the processes that go into making this kind of expressive personal cinema. *Torchlight Tango* is an inventive tribute to the process of conjuring images using light to activate silver halides as the maker coaxes the latent image to life through the alchemy inherent to hand processing.

“The films of Kerry Laitala evoke a glowing world in which spirits, memories and mouldering artefacts swirl into feverish dreams recalling gothic conditions of poetry and decay. Seeming to hover on the borders between life and death, madness and sanity, these haunting alchemical films raise the dead from long slumbers to become luminous phantoms of flickering cinema.” – Steve Polta, San Francisco Cinematheque

“*Torchlight Tango* is a burlesque romp through the DIY direct cinematic terrain.” – Scott Stark, Filmmaker/Curator



Friday, Sept 23, 11pm

@ Open Space

Dirtyglitter

Peregrinations through themes of casual violence, intimations of abuse, unexplained phenomena and the last camp gasps of death disco

1. In the Pines

Ian Campbell

video/2004/Canada/4:04 World Premiere

A man appears on a hill. His actions are unseen under the cover of darkness. Lenses focus on him and he sings. The trees start to move. IC

2. dirtyglitter 1: Damien

Aron Kantor

video/2005/USA/14:00 Can Premiere

An intoxicated hustler travels through the glamorous underbelly of Los Angeles in search of answers to a beguiling mystery in this stylish yet over-the-top blend of animation and live action. Starring legendary queer NYC performance artist Michael Burke.

3. Kuleshov's Cabinet

Witkacy video/2005/Canada/5:00 N American Premiere

Four archival films are intercut to explore current western security anxieties and the increasing decay of civil liberties in the name of democracy. Using the principle of the Kuleshov effect, the seemingly unrelated images are assembled into a manic montage of death, disaster, 50s futurism, and the police.

4. 10 Ways to Install a Better Dad

ZZalgerneon video/2004/USA/3:00 Can Premiere

Schizophrenic memories from the future. Superior, emotional computers. Deadbeat Dads abound. ZZ

5. Bludgeon

Philip Newcombe

video/2005/UK/00:56 N American Premiere

A direct response to the filmmaker being beaten up and ending in a hospital. A nod to Norman McLaren and Martin Kippenberger's *Dialogue with the Youth*, in its absurd hilarity and banal aggression. A short burst of comic violence...then the blackouts.

6. Expectorants

William Scott Rees & JoEllen Martinson

video/2004/USA/9:00 Vic Premiere

A sparkly-eyed farm boy awakes from his Halloween nap to discover his bed mate gagging on something strange and sweet in this day-dreamy short.





**7. Le Factor Pulpe
(Night of the Octopus)**

Matthew Rankin

video/2005/Canada/6:10 W Can Premiere

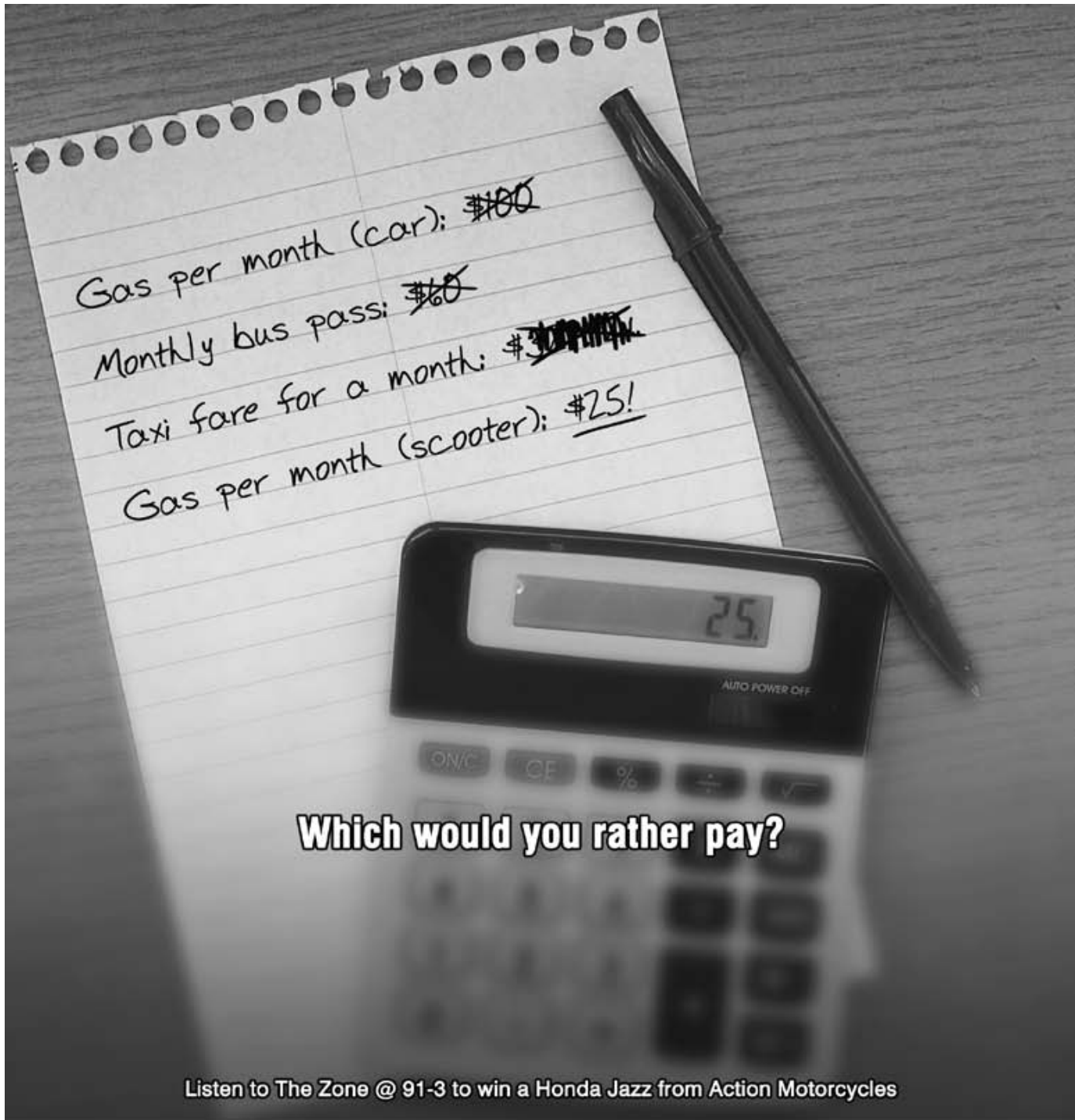
A young man is left to pine over the souvenirs of his broken relationship until the inexplicable arrival of a creature from the deep.

8. Alex: Vampire Slayer

Al Kratina

video/2005/Canada/23:00 World Premiere

Alex works in a video store and thinks he's humanity's last defender against the forces of darkness and that his real calling is to hunt them down. Unfortunately, Alex is nuts. His last roommate has disappeared, and the first of the month is fast approaching. Now Alex needs a roommate, but there's something mouldering in the spare room. A highly entertaining melding of the horror and comedy genres.



Which would you rather pay?

Listen to The Zone @ 91-3 to win a Honda Jazz from Action Motorcycles



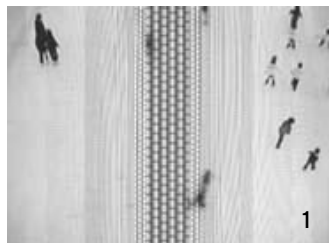
Places & Frictions

Foreign Matter: Hong Kong

curated by Fion Ng

Since the rise of Hong Kong video art in the mid 1980s, it has perceptively captured the many changes affecting the city. Sometimes these artistic influences are driven by the negative aspects of these changes: the chaos of city life lived in the midst of transformation and a highly pressured socio-political atmosphere. In this program, the artists I have selected express themselves by reconstructing their environment through symbolic images and objects. Technically and aesthetically, they explore the mobility of the camera and the intense spatial qualities of filmic imagery—the dialogue between humans and places—in an effort to orient our collective consciousness while struggling with cultural diversity and national identity.

– Fion Ng



1. Sliding Whites

Eric Siu Chi-man 2003/8:40

ELEVEN times ONE divided by (SEVEN plus TWELVE plus TWENTY plus THIRTY plus FORTY plus FIFTY plus SIXTY plus SEVENTY plus EIGHTY plus NIGHTY plus ORIGIN) in 100 and sliding in points.

Sliding Whites is a poetic work that deals with coincidence and structure, through elegant and mutable movements. Siu seduces us to listen to his poetic rhymes in white.

2. Placeless

Olivia Yip Wai Ka 2005/8:00

Placeless is a four channel, eight-minute long-take video, exploring the notion of time in time-based video work, demonstrating the temporal domain as an effective filmic language following two divergent narrative paths.

3. IdoLetHerMyHeadHave

Rita Hui Nga-shu 2004/17:00

A video about a fictional journey, the filmmaker creates various female characters and imagines their trips. Wandering around in her own private labyrinth of memory, she starts to lose her identity and forgets where her home is. *IdoLetHerMyHeadHave* reflects the suffering and struggling mood of Hong Kong people in the post-SARS era.

4. Very Fantastic

Stella So Man-yee 2002/8:00

By combining ghosts of goodness, surreal pre-war buildings, and traditional Chinese 9 square calligraphy paper pattern, the artist has created a short 2D animation about Hong Kong's local culture and heritage. *Very Fantastic* animates Hong Kong in the pre-war period to honour the extraordinary complexity and history of local architecture as well as the importance of this cultural heritage to the inhabitants of the city.

5. The Story of Human Activities of 1,440 mins in 24 hours

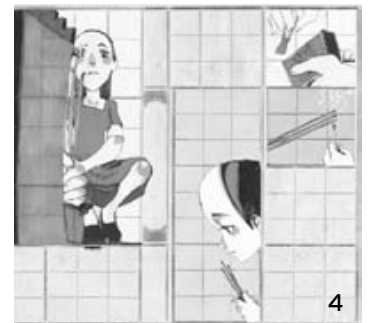
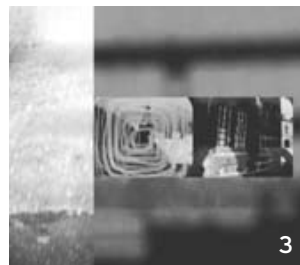
Hung Keung 2005/9:00

Across the old streets to the upper floors of buildings, this short journey recalls the visual memories from the perspective of a school boy as he grows to adulthood: tutorial class, wild parties, the clinic, bookstores, cafes, girls

6. Matching Four with Twelve: Orchestrating Apollo

Jamsen Law 2005/9:00

Orchestrating Apollo, the third part of "Matching Four with Twelve" series, is an expression of a kind of homesickness. In this process of imagining an ideal home, the notion of home itself becomes conceptually unstable. We long for the unattainable in a world where we never quite feel that we belong, constantly shifting from one state to another and feeling less defined by where we come than by the velocity of the future.



Saturday, Sept 24, 7pm

@ Open Space

What's That Sound?

A trenchant analysis and dissection of cinematic traditions: using restructured and eviscerated source material these films trap character, plot and content in a celluloid loop, where they struggle to escape

1. Auriga

Michael Wilson video/2004/USA/3:00 World Premiere

A motherless boy, a missing reflection, and the myth of a forgotten charioteer intersect in this powerful found footage film poem about loss and desire born of desperation.

2. Altitude Zero

Lauren Cook 16mm/2004/USA/5:00 Can Premiere

By dissecting and reconstructing the filmic corpus, *Altitude Zero* acts as a palimpsest of cinematic representation and desire. LC

3. Mario Makes A Movie

Roger Deutsch video/2003/USA/12:10 Can Premiere

The pieces should seem familiar. A noble but ne'er-do-well teacher. Students pulled from the last photos of Diane Arbus. Rustic 8mm aesthetics. But instead of assembling these pieces into a neatly wrapped gift from the Hallmark store, Deutsch sets them ablaze through subtle, clever turns of narration. *Mario Makes a Movie* is an indictment of filmmaking and filmmakers, which spares neither subject, nor author nor audience. And while no one is beyond contempt, the creative process still seems to offer some relief, even in the hands of the hopeless. – Jason Cortlund, Cinematexas.



4. True Love is Just Filmi (Saccha Pyaar Sirf Filmi Hai)

Bernd Luetzeler

video/2003/Germany/India/14:37 N American Premiere

Bombay 2003. A bright and sunny afternoon on the Cross Maidan fairground. Pooja bumps into Rahul and they both fall in love. But their happiness won't last too long. Soon their love fades into futility as more and more they become a part of an emotional and aesthetic system, consisting of codices, loops and variations. Situations reincarnate. Pooja and Rahul don't even realise that they've become victims of a filmi masala formula taking over their lives. Will they will ever find a way out of this trap?

5. Interlude

Joost van Veen

16mm/2005/Netherlands/3:00 N American Premiere

A school of fish swims through the chemical layers of high contrast B&W film stock.

6. 60-second Psycho

Thorsten Knaub video/2004/UK/1:00 N American Premiere

Distilled Hitchcock. Inverted Gordon.





7. Bicorporis

Glenn Gear video/2005/Canada/1:36 World Premiere

A giddy and infectious melange of electric bunnies, performing tigers and dancing sex-kittens take a short romp through the global amusement park over the terrain of power, hybridity and technology.

8. What's That Sound?

George Barber video/2004/England/4:00 Can Premiere

Fractured and archly layered snippets of *Airport '77* create a mesmerizing montage of questions and answers, caught in a celluloid tube at the bottom of the sea.

9. Uso Justo

Coleman Miller video/2005/USA/22:00 Can Premiere

A 1950s Mexican melodrama is turned inside out when an experimental filmmaker arrives in the fictional town of Uso Justo (Fair Use). Existential and hilarious, intelligent and ridiculous... *Uso Justo* is a mindbending subtitled experience in black and white and colour where all your wishes can come true. Trust me.

Uso Justo is BRILLIANT!!! Fantastic! Genius! Wonderful! Marvellous! Fuckin' Brilliant!!! – Craig Baldwin (*Sonic Outlaws*, *Tribulation 99*)

Uso Justo is the most hilarious and mesmerizing film I have seen in years. – Jonathan Caouette (*Tarnation*)

Coleman Miller is destined for admiration and great poverty. – Isabella Rossellini



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Saturday, Sept 24, 9pm

@ Open Space

The Phantom of the Operator

Caroline Martel video/2004/Canada/65:00 Vic Premiere

The Phantom of the Operator invites us into a world where science meets fiction—breathing poetic new meaning into archival films and revealing a little-known chapter in industrial history.

With an eye for the quirky and humorous, Caroline Martel assembles a dazzling array of clips—from more than one hundred remarkable, rarely seen industrial, advertising and scientific management films produced in North America between 1903 and 1989 by Bell and Western Electric—and transforms them into a dream-like montage documentary.

As the first agents of globalization, this invisible army of women offered a way for companies to feminize and glamorize what was a highly stressful, underpaid and difficult job. Not merely “Voices with a Smile,” telephone operators were shooting stars in a universe of infinite progress, test pilots for new management systems, and the face of shrewd public relations campaigns. As the work of operators has been eclipsed by the advent of automated systems, this artful piece of labor history also offers an insightful comment on women’s work, industrialization and communications technology. Refreshing and hilarious, *The Phantom of the Operator* provides a wry yet ethereal portrait of human society in the technocratic age.



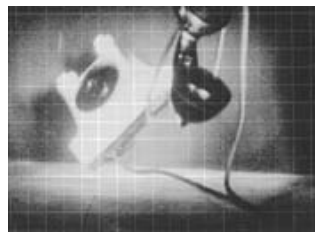
“...An enormously imaginative documentary...an hour of non-stop visual and intellectual stimulation.” – *Variety*

“Caroline Martel’s illuminating brilliant work is that rare and shimmering example, that instantly classic film which manages to be both a history of the medium and a vibrant consideration of the role of women in telecommunications... It takes the art of compilation to new levels.” – Peter Wintonick

“The series’ highlight [of this year’s Canadian Front program] ...the kind of intelligent and dedicated work that will live on for much longer than the flavors of the moment.” – *The Village Voice*

“**** spellbinding” – *Vancouver Sun*

“You might not have thought you needed a film about the history of the telephone operator. You will be forgiven this modest error in judgment.” – *The Gazette*



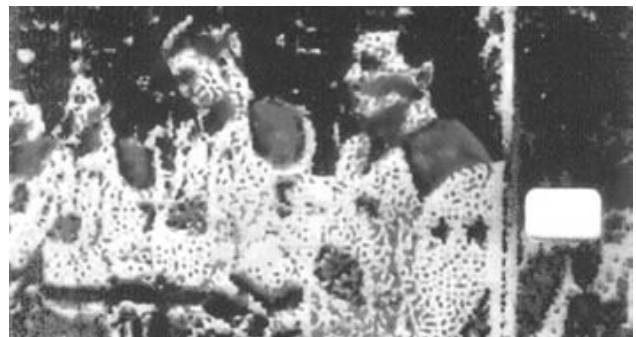
preceded by

Défi des Étoiles

Sara MacLean

16mm/2005/Canada/10:05 W Can Premiere

January 29, 1991: “Ladies and gentlemen, would you please now rise and join us in a moment of silence for the Canadian troops in the Persian Gulf War, for our gold medal winning team, and our country.”



Saturday, Sept 24
10pm-1am

FINISH

Closing Reception

@ Deluge Contemporary Art

Submit to Antimatter

Entries for Antimatter 2006 will be accepted starting January 1. Submission guidelines and entry forms will be available at that time on our website, or by email:

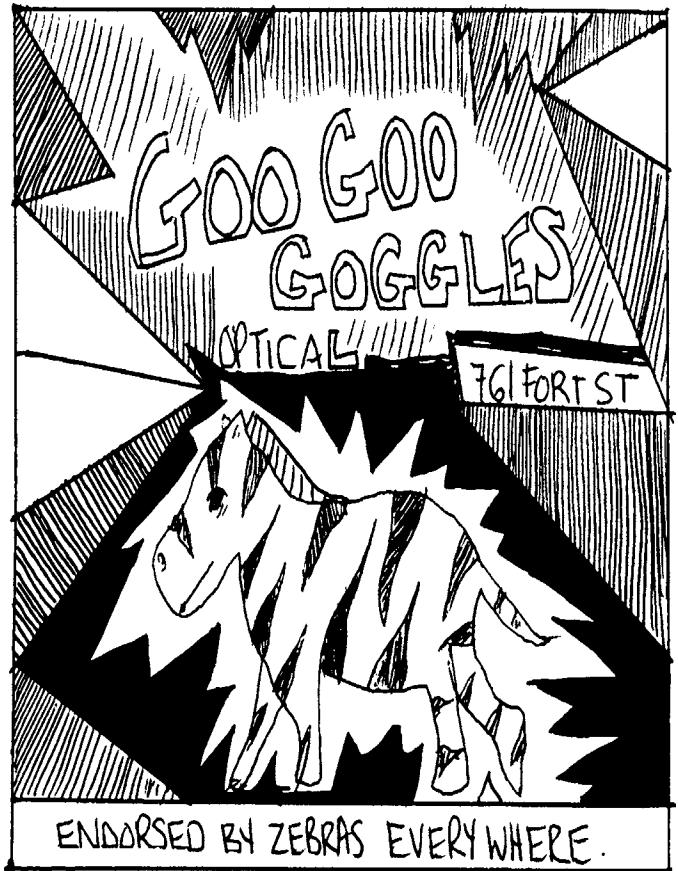
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info@antimatter.ws



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Sept 16 to 24

Video Installations

Boris Firquet / Eltractor

single channel video installation

September 16 to 24, 2005
open daily 12:00 to 5:00 pm

Deluge Contemporary Art

636 Yates Street, Victoria

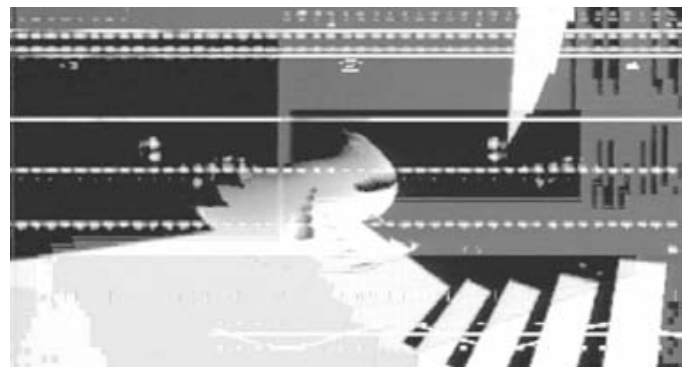
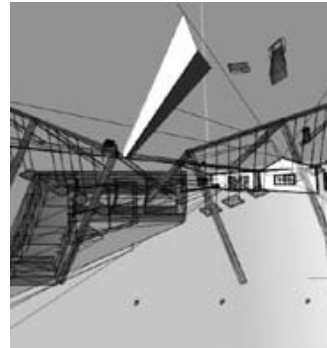
Opening: Friday, Sept 16, 9:00 pm

Deluge
CONTEMPORARY ART

Hardcorealien	2000/Canada/4:28
Steno Bongo	2000/Canada/11:40
Tunalafontane	2001/Canada/8:50
Pure-Juice	2001/Canada/11:16
Citerieur	2003/Canada/14:36
One Two Three	2003/Canada/4:15

Boris Firquet, imagiste extraordinaire, founded Quebec City's improvisational A/V performance group Eltractor in 1997. With the addition of musicians and data processing specialists David Michaud and Fabrice Montel, Eltractor has performed their inimitable brand of techno-based experimental electro-acoustic music to Firquet's singular imagery throughout eastern Canada and internationally. However, they remain largely unknown west of Toronto. This exhibition focuses on Firquet's brilliant and dizzying video work. Concerned primarily with the nature of perception and underscored by notions of evolution and entropy, Firquet dissects the human and digital machines, restructuring the "warped" imagery into a delirious and unrelenting information exchange between sound and image. Pirating material from numerous sources and animating anything that is capable of being animated—cataract surgery, architectural renderings, feeding bats, electrical schematics—Firquet creates, destroys and then re-creates the video structure in order to provoke a visceral reaction from his audience, as much as an emotional one.

Boris Firquet's work has been exhibited in Valparaiso, Tokyo, Berlin, Lisbon and Mexico City, as well as nationally at the Rendez-Vous Du Cinéma Québécois and The Images Festival.



also at Deluge:

subrosa Karø Goldt video/2004/Austria/3:00

Abstraction as sublimation: What *subrosa* demonstrates is how the complexity of an image can be greatly increased by a simple act of reduction or abstraction.

The accompanying track is precisely harmonized with this subliminal display of the colors' spectrum. A continuous drone is shot through with microstructural rhythms, which results in an incessant shredding of the sound and image's dimensionality. The stripes constantly shift along the horizontal axis while the illusion of a relentless vertical movement is created at the same time. (Christian Höller)



la imagen que extrana al tiempo (the image outside of time)

Silvana Agostini, Mauricio Alejo, Hector Falcon
curated by Erandy Vergara, Mexico City/Montreal

September 16 to 24, 2005

open daily (except Sunday) 12:00 to 5:00 pm

University of Victoria, Visual Arts Building

Room A224 (Upstairs)

This installation features a collection of video work by three Mexican artists who have, at one time or another, worked prominently in the medium of photography but who have lately incorporated video into their art practice. Concerned with notions of distance, emptiness, mutable realities and critiquing the dominant Western canon of aesthetics, *la imagen que extrana al tiempo* is, ultimately, an audiovisual meditation on the elasticity of space and time. Sound is a fundamental element throughout this work, engaging in a dialogue with image through formal explorations of ordinary objects, perception (altered and otherwise), dream and trance states.

Silvana Agostini, Mauricio Alejo and Hector Falcon have exhibited at such venues as Centro de la Imagen, White Columns, Museo del Barrio, Galleria OMR, Museo di Arte e Designo Ravegna, Museo Carrillo Gil, Fotofest Houston, Museo de Arte Tamayo, Kyoto Art Centre and Feria Internacional de Arte (Caracas).

Silvana Agostini

Kingsland Road 4:00



Mauricio Alejo

Crack 0:32
Line 0:50
Twig 0:35
Encounter 0:32



Hector Falcon

Inside Space 1:18
Inside Space II 1:18
Light Mandala 0:40



Contacts

#RX4; Academy Stripper; Junkanoo

Rick Raxlen, Victoria BC, 250 598 1937
no_room@islandnet.com

...an inquiry into Human Nature

Sturla Ellingvåg, Oslo, Norway
+47 92250 111, sturlae@gmail.com

10 Ways to Install a Better Dad

ZZalgernøn, Glendale CA
323 229 2093, pizza@zzalgernon.com

3 Letters

Margie Schnibbe, Los Angeles CA
323 906 1697, mschnibbe@hotmail.com

30 Miles North of Edmonton, July 16th 1969; Auermuehle, May 2003

Tobias Schmücking, Leverkusen, Germany
tobias@schmuecking.com

400' Wind

Zachary Finkelstein, Montreal QC
514 843 7437, fairweathers3@hotmail.com

60-Second Psycho

Thorsten Knaub, London UK, 0044 0 20 89835687, mail@thorstenknaub.com

6pm accident report

Nigel Brown, Victoria, Australia
53020517@student.rmit.edu.au

A Hole in the Ground; Hoela Loop; Interlude; Roeien; subrosa; Traffic, Tucker

Ralph McKay, Filmbank Netherlands/
Sixpack Film, c/o Cinematexas, Austin TX,
512 232 7301, amovie@earthlink.net

A Moving Movie

Cade Bursell, Carbondale IL
618 351 0844, cbursell@siu.edu

Alex: Vampire Slayer

Al Kratina, Montreal QC
514-938-4290, alkratina@gmail.com

Altitude Zero

Lauren Cook, Iowa City IA
319 621 9542, lauren-cook@uiowa.edu

An Awkward Comfort

Alex Taylor, Sidney BC
250 656 0690, alex@alextaylor.org

An Onset of Desire

Jacob Raymor, Richmond VA
804 873 2431, jake@keyframekid.com

Anatomy of a Line

Matthew Vollono, Ivoryton CT, 860 227 7194
matthewvollono@hotmail.com

And What We Move Is Dead

Matthew Newman, Northampton MA
413 262 7973, mnewman@uwm.edu

Anger: (Toxic 5)

Gerald Saul, Regina SK
306 359 0782, gerald.saul@uregina.ca

Arc Light; Shoulders on a Map;

Tortured by Sidewalks
Jason Britski, Regina SK
306 775 0018, jbritski@yahoo.ca

At the Quinte Hotel

Andrew Easterbrook, Vancouver BC
604-733-7475, globalmechanic.com

Auriga

Michael Wilson, San Francisco CA
415 447 0785, michael@egoincognito.com

b4B3L

Paul Thulin, Richmond VA
804 233 2926, paul.thulin@verizon.net

Bear River; Fiets

Video Out, Vancouver BC
604 872 8449, videoout@telus.net

Bicorporis

Glenn Gear, Montreal QC
514 273 5091, glenn@volatileworks.org

Big Screen Version

Aaron Valdez, Iowa City IA
319 466 9298, valdezfilm@yahoo.com

Bludgeon

Philip Newcombe, Reading UK
796 039 53, flutterspoons@hotmail.com

Broadcast 23

Tom Putnam, Woodland Hills CA
818 703 6735, tomputnam@yahoo.com

buffalo lifts; map; migration; nostalgia

Christina Battle, San Francisco CA
415 863 4126, battle_c@hotmail.com

Cada Dia Paso Por Aqui

Ramon Gonzalez, Barcelona, Spain
cadadiapasoporaqui@yahoo.es

Call to the Dark Side

Barbara Klutinis, San Francisco CA
415 824 1282, klubarb@rcn.com

Chasmic Dance

Daichi Saito, Montreal QC
514 270 1699, daichi_saito@yahoo.com

Chic Point; Pils Slip; Shaolin Sisters; Goin' Back to Kali

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distribution@vtape.org

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Chronic

Joe Kelly, Calgary AB
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Coolie Gyal

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Damaged Goods

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Dead People; Mario Makes a Movie
Roger Deutsch, San Francisco CA
415 409 1883, roger@ottofilms.org

Défi des Étoiles; Quadruple Scenic Bypass
Sara MacLean, Toronto ON
416 538 400, maclea@twigdesign.ca

Deux-Pièces; Teach Me How to Love; Viscera
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514 866 4720, promo@videographie.qc.ca

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Doll-Like
Alexis Baran, Vancouver BC
778 229 7658, alexis@wreckords.com

don't leave without news
Christine Khalafian, Woodland Hills CA
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Double Dummy; Oh Dear; Papillon d'Amour; Soothsayer; What's That Sound?
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El Excusado; El Pez Dorado; Srita C.J.
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Kosmos
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My Most Important Self-Portrait
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Night Walk
Fabienne Gautier, Paris, France
01 42 54 44 62, gautier.fabienne@free.fr

Nothing Girl
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NXT_MSG
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Pornographic Apathetic
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distribution@videofemmes.org

Preacher with an Unknown God
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Second Sight
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The Cat's Pajamas
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The Day
Miriam Chlpikora, Bratislava, Slovakia
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The Execution of Margot Rumebe
Simon Dekker, Calgary AB
403 806 7601, simondekker@shaw.ca

The Hydra
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773 486 4010, enolagrey@hotmail.com

The Night of the Octopus
Jean Hamel, Montreal QC
514 285 1840, festival@inis.qc.ca

The Phantom of the Operator
Artifact Productions, Montreal QC
info@artifactproductions.ca

The Sex of Self Hatred; untitled1 (prayerielandscape)
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matthew@winnipegfilmgroup.com

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Torchlight Tango
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Total Mobilization
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You Are Not From Here
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